

**PHI 3800 Philosophy of Art**  
Garrett Howard

**Course Description:** This course consists of a general Introduction to the philosophy of art in the western Philosophic Tradition. Special attention will be given to such topics as: the creative process, aesthetic response theory, mimesis, and general ontology..

**Course Objectives:** Completing this course will enable the student to distinguish fundamental concepts and theories in the field of Aesthetics. Also, this course should provide the student with the opportunity to develop a philosophically informed position with respect to the Fine and performing arts.

**Textbook:** *Art and Interpretation*. Edited by Eric Dayton

**Method of Instruction:** Textbook serves as the basis for lectures, discussions, and Essays. Study Outline

Course Introduction  
Plato  
Aristotle  
Immanuel Kant  
Susanne Langer  
Arthur Danto & George Dickie  
Barbara Savedoff & Susan Feagin  
Hans George Gadamer  
Karl Marx  
Clement Greenberg  
Jean Francois Lyotard  
Linda Hutcheon  
Janet Wolff  
Christine Battersby

**Method of grading:**

Attendance	20%
Classroom performance	20%
Take Home Mid-term Essay	25%
Take Home Final Essay	35%

**Attendance Grade Criteria:** Attendance grades are ranked with respect to the number of absences each student earns. Students with the lower number of absences receive the higher grade.

**Classroom Performance Grade Criteria:** (1) The ability to think and speak critically and reflectively utilizing material covered in the class; (2) The ability to use language and argumentation in a logical and coherent manner; (3) The ability to do work in a consistent and punctual manner; and (4) Courtesy and attentiveness to the needs of your classmates.

**Essay Grade Criteria:** (1) FORM - Unity of thought & coherence of expression; Sentence and paragraph variety, grammar and spelling and (2) CONTENT - "Reporting" is a concise demonstration of your acquaintance with the Material. (min. req. for a "C"); "Analysis" is the ability to compare, contrast, and critically evaluate the material. ( Min. req. for a "B"); and "Synthesis" is a demonstration of your ability to reach a sound conclusion.(The adequate development of your thesis or main idea.) ( Min. req. for an "A")