SCHEDULE AND SYLLABUS FOR COLLOQUIA

Writings about war have been around for as long as we have had written histories. War is one of the most universal of human experiences, and reflecting on the written records of that experience is one of the most effective ways we possess of encountering our shared human condition. This semester we will be reading a few of the most famous reflections on the experience of war in the Western tradition. Paired with each set of readings is an image that connects thematically to these readings. “War, Ancient and Modern” will consist of six two-hour sessions over the course of the semester. Each week you are to read one or more texts and come to class prepared to discuss the assigned readings.

I. SUFFERING


Max Beckmann, Night, (1918-19)

II. COURAGE


Emmanuel Gottlieb Leutze, Washington Crossing the Delaware (1851).

III. FREEDOM


Benjamin Franklin, “Join or Die” (1754).

IV. HONOR

Ernest Hemingway, Chapter 10: Pilar’s Story in *For Whom the Bell Tolls* (New York: Scribner, 1995) 96 – 130.


V. JUSTICE


*The Dying Gaul* (Roman replica of third-century BC Hellenistic bronze sculpture, ca. second-century AD).

VI. GREATNESS

