



Brandon “Grover” Ballard

PROFILE

Brandon “Grover” Ballard is an Instructor of General Education and Composition at the University of West Florida with extensive experience teaching English courses including FYC and Introduction to Literature. He is well-versed in instruction, collaboration, mentoring, and assessment and has received multiple awards recognizing his academic and community engagement.

CURRICULUM VITAE

CONTACT

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EDUCATION

2019 - 2022

University of West Florida

- Master of English, Literature
- GPA: 3.85 / 4.0

2016 - 2018

University of West Florida

- Bachelor of English, Literature
- GPA: 3.85 / 4.0

SKILLS

- Instruction ●●●●●
- Collaboration ●●●●●
- Mentoring ●●●●●
- Administration ●●●●●

AWARDS AND CERTIFICATIONS

- Certificate in Online Learning from Duke University
- Recipient of Rising Star Award from InWeekly, 2024
- Member of the Power List from InWeekly, 2024
- Nominee for UWF’s Distinguished Teacher Award, 2023
- Recipient of CASSH Outstanding Graduate Assistant Award, 2021

ROLES AND COLLABORATIONS

- Full Time Professorship at University of West Florida, 2024
- Board of Directors at 309 Punk Project
- Co-Organizer of 2023 and 2024 DIY Film Fest
- Co-Organizer of UWF CASSH “Composition Symposium,” 2023
- Co-Organizer of UWF CASSH “Activist Rhetorics Symposium,” 2021
- Mentor of a Teacher in Training (GTA)
- Textbook Editor, Contributor

COMMUNITY ENGAGEMENT

- Event Organizer as @DIYPensacola
- Volunteer at “Our Corner” since 2020
- Fundraiser for local organizations including STRIVE and PART850
- Organizer of 309’s First “Coffee and Zine” Workshops, 2021
- Contributor to “SlowFest” alongside Historic Brownsville Committee, 2019

WRITING AND CONTRIBUTIONS

- Editor of and Contributor to *Rhetoric and Writing 8th Edition*, 2024
- Author of “Blister” Zine, 2023
- *Editor of Rhetoric and Writing 7th Edition*, 2022
- Editor of *UWF Writer’s Handbook 3rd Edition*, 2022
- Performer and Contributor for 309’S “Punksacola” Exhibit, 2018
- Performer and Contributor for UWF’s “Typewriter Project,” 2018