MLA

The Works Cited Page

The eighth edition of the *MLA Handbook* remains largely unchanged from the seventh edition. However, some significant changes do exist, and academic writers should learn the new format. The primary change is seen in the way works-cited entries are formatted. The new MLA no longer requires writers to model their works-cited entries after specific examples from the handbook. Instead, core elements of any entry are listed in a specific order. If a source lacks a particular component, that element is simply omitted. Core elements of an MLA works cited entry are listed in the following order:

<p>| | |</p>
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Author</td>
</tr>
<tr>
<td>2</td>
<td>Title of Source</td>
</tr>
<tr>
<td>3</td>
<td>Title of container</td>
</tr>
<tr>
<td>4</td>
<td>Other contributors</td>
</tr>
<tr>
<td>5</td>
<td>Version</td>
</tr>
<tr>
<td>6</td>
<td>Number</td>
</tr>
<tr>
<td>7</td>
<td>Publisher</td>
</tr>
<tr>
<td>8</td>
<td>Publication date</td>
</tr>
<tr>
<td>9</td>
<td>Location</td>
</tr>
</tbody>
</table>

Each element should be punctuated as shown above. The following pages provide a quick reference for each element with illustrations of how the elements appear in various media.
One author:


Two authors:


Three or more authors:


One editor when referring to an anthology or edited volume in its entirety:


Two or more editors when referring to an anthology or edited volume in its entirety:


One or more translators when the focus of the reference is on the translation rather than the content:


One author in a translated volume when the focus of the reference is on the content rather than the translation:


A contributor to a film or television program when the focus of the reference is on the contribution of that particular person rather than the film’s content:


A film or television program when the focus of the reference is on the content rather than individuals who contributed to its production:

Pseudonyms and online user names:

@persiankiwi, “We have report of large street battles in east & west of Tehran now - #Iranelection.”
Twitter, 23 June 2009, 11:15 a.m., twitter.com/persiankiwi/status/2298106072.

A work published without an author’s name:


A corporate author (an institution, an association, a government agency, etc.):


A book title:


A book title with a subtitle:

The title of an entire anthology or collection by various authors:


The title of an essay, a story, or a poem in a collection:


The title of an entire periodical (journal, magazine, newspaper):


The title of an article in a periodical:


The title of a television series:

The title of an episode in a television series:


The title of a Web site:


The title of a posting or an article from a Web site:


The title of a music album:


The title of a song or other piece of music on an album:


A source with no title, description of source:

Mackintosh, Charles Rennie. Chair of stained oak. 1897-1900, Victoria and Albert Museum, London.
A source with no title, description of source that refers to another source:


A short untitled message such as a tweet (Reproduce full text of message):

@persiankiwi. “We have report of large street battles in east & west of Tehran now - #Iranelection.” Twitter, 23 June 2009, 11:15 a.m., twitter.com/persiankiwi/status/2298106072.

An email message (Use subject line as title):


An anthology, a collection of essays, stories, poems, images, or other kinds of works:

A periodical (journal, magazine, newspaper):


A television series:


A Web site:


A container within a container:


A translator:

An editor:


A contributor to a film, television episode, or performance:


A translator or other contributor who plays a role in only one part of a collection or anthology (Place the contributor immediately after the portion to which he or she contributed):


A version:

An edition:


Versions in digital media:


A volume in a multi-volume set:


A volume and issue in a journal:


A season and episode of a television series:


The publisher of a book:


The entity with primary responsibility for a film or television program:


A Web site (Look for publisher’s information in the copyright notice at the bottom of the home page):

Harris, Charles “Teenie.” Woman in Paisley Shirt behind Counter in Record Store. Teenie Harris Archive, Carnegie Museum of Art, Pittsburgh, teenie.cmoa.org/interactive/inex.html#date08.
A blog network:


A publication for which no publisher’s information is necessary:

- A periodical (journal, magazine, or newspaper
- A work published by its author or editor
- A Web site whose title is essentially the same as the name of its publisher
- A Web site not involved in producing the works it makes available (e.g, a service for users’ content like *WordPress.com* or *YouTube*, an archive like *JSTOR* or *ProQuest*).

The publication date for an online source (Do not use the print date):

The publication date for a print source:


The publication year for an episode of a television series:


The posting date for a video on a Web site:


The date of publication for an article on the Web:


The posting date for comments on Web pages:

The range of publication dates for a Web project as a whole:


The publication date for an issue of a periodical:


The year of publication for a book:


A page number in a print source:


A range of page numbers in a print source:

A URL:

A DOI (Digital Object Identifier):

A disc number for a DVD in a set:

A place where an object of art is displayed or an artifact is archived:

A number or other code:

A performance, lecture, or presentation venue:
The city of publication for a book published before 1900:


The city of publication when different versions of a text are released for different locations (e.g. a British version with different spelling or vocabulary from the American version):


The number of volumes in a multi-volume source:


A book in a series:


A transcript:


A lecture or other address:

Information about prior publication:


United States Congress:


Date of access for an online source (Use when the source or its container is subject to frequent change):