University of West Florida
Department of Music
Levels of Attainment – Percussion

Entry Level:

- Incoming students prepare standard works in TWO of the four main areas of percussion: Keyboard Percussion, Snare Drum, Timpani, and Drum Set.

- **Keyboard Percussion**: A basic playing and/or understanding of major and minor keys with arpeggios; a reading command of intermediate level literature such as that found in *Modern School for Xylophone, Marimba, and Vibraphone* by Morris Goldenberg, *Marimba: Technique Through Music* by Mark Ford, *Fundamental Solos for Mallets* by Mitchell Peters, or equivalent.
  
  A basic understanding of two-mallet and four-mallet technique; Stevens, Burton, or traditional four-mallet technique.
  
  - Representative Repertoire Examples:
    - *Anthology of Lute and Guitar Music for Marimba* by Rebecca Kite
    - *Yellow After the Rain* by Mitchell Peters
    - *Sea Refractions* by Mitchell Peters
    - *Rain Dance* by Alice Gomez
    - *Restless for Marimba* by Rich O’Meara
    - *Cricket Sang and Set the Sun* by Blake Tyson


- **Drum Set**: A command of jazz, rock, and other musical styles of drum set performance displayed through playing time and improvising fills and solos in each style; and/or *Groove Essentials Vol.1* by Tommy Igoe, *A Fresh Approach to the Drum Set* by Mark Wessels. General knowledge of music fundamentals is required; a basic understanding of chart reading for drum set is encouraged, and a strong understanding of the Snare Drum area is desirable.
Freshman Level:

- Over the course of the year, students are required to prepare a minimum of 1 two-mallet Keyboard Percussion solos and 1 four-mallet solo from memory, 2-4 Snare Drum Etudes, 3-6 Timpani exercises or etudes, and 2-4 Drum Set grooves/charts. Demonstrate a competency level of 20 of the 40 PAS rudiments on snare drum from memory. Accurately and efficiently perform all major and minor scales with arpeggios two-octaves.
- Freshman Jury Requirements: Each semester students are required to prepare solos in two of the four percussion areas.
- Representative Repertoire Examples:
  
  **Keyboard Percussion:**
  - Kite: *Anthology of Lute and Guitar Music for Marimba*
  - Peters: *Yellow After the Rain or Sea Refractions*
  - Gomez: *Rain Dance*
  - O’Meara: *Restless for Marimba*
  - Tyson: *Cricket Sang and Set the Sun*

  **Snare Drum:** Etudes from the following…
  - Cirone: *Portraits in Rhythm*
  - Peters: *Intermediate Studies for Snare Drum*
  - Pratt: *14 Modern Contest Solos*

  **Timpani:** Exercises or Etudes from the following…
  - Goodman: *Modern Method for Timpani*
  - Gay: *Pedal to the Kettle*
  - Hochrainer: *Etuden for Timpani Vol. 1*

  **Drum Set:** Demonstration of coordination and “keeping time” in basic jazz, rock, latin styles through solos or charts played along with recordings.
  - Igoe: *Groove Essentials Vol. 1*
  - Wessels: *A Fresh Approach to Drum Set*
  - Soph: *Essential Techniques for Drum Set*

Sophomore Level/Advancement:

- Over the course of the year, students are required to prepare a minimum of 2 Keyboard Percussion four-mallet solos from memory, 3-6 Snare Drum Etudes, 4-8 Timpani exercises or etudes, and 2-4 Drum Set grooves/charts. Demonstrate a competency level of the remaining 20 of the 40 PAS rudiments on snare drum from memory. Accurately and efficiently perform all major and minor scales with arpeggios three-octaves.
- Sophomore Jury Requirements: The first semester of sophomore applied percussion, students are required to prepare solos in three of the four percussion areas.
- Sophomore Advancement: The sophomore advancement is a twenty-minute jury at the end of the second semester of applied percussion. Percussion students
prepare and demonstrate a competency in all four main areas of percussion. The faculty deliberate and discuss and potential issues regarding technique and repertoire. Students are notified at the end of their advancement if they have passed or failed.

- Representative Repertoire Examples:
  - **Keyboard Percussion:**
    - Stout: *Two Mexican Dances*
    - Peters: *Yellow After the Rain* or *Sea Refractions*
    - Gomez: *Rain Dance*
    - O’Meara: *Restless for Marimba*
    - Tyson: *Cricket Sang and Set the Sun*
    - Smadbeck: *Rhythm Song, Virginia Tate, Etude No. 1 for Marimba*
  - **Snare Drum/Multi-Percussion:** Etudes from the following…
    - Cirone: *Portraits in Rhythm*
    - Peters: *Intermediate Studies for Snare Drum*
    - Pratt: *14 Modern Contest Solos*
    - Kraft: *French Suite or Morris Dance*
    - Dietz: *Reflex - 15 Studies for the Intermediate Multi-percussionist*
  - **Timpani:** Exercises or Etudes from the following…
    - Goodman: *Modern Method for Timpani*
    - Gay: *Pedal to the Kettle*
    - Hochrainer: *Etuden for Timpani Vol. 1 and Vol. 2*
  - **Drum Set:** Demonstration of coordination and “keeping time” in basic jazz, rock, latin styles through solos or charts played along with recordings.
    - Igoe: *Groove Essentials Vol. 1*
    - Wessels: *A Fresh Approach to Drum Set*
    - Soph: *Essential Techniques for Drum Set*

**Junior Level:**

- Over the course of the year, students are required to prepare a minimum of 3 Keyboard Percussion four-mallet solos from memory, 2-6 Snare Drum Etudes, 1 Multi-Percussion Solo, 4-8 Timpani exercises or etudes, and 2-4 Drum Set grooves/charts.
- During the junior year, students can expect to have standard orchestral repertoire/ excerpts and concertos introduced into their repertoire.
- Students pursuing the Bachelor of Music are required to give a junior recital. The junior recital consists of 30 minutes worth of music covering standard percussion repertoire in three of the four areas of percussion.
- Representative Repertoire Examples:
  - **Keyboard Percussion:**
    - Stout: *Two Mexican Dances*
    - Sammut: *Hombre d’Aout, Libertango, Caméléon*
    - Abe: *Frogs, Michi for Marimba*
Muramatsu: *Land*
Rosauro: *Concerto for Marimba*
Maslanka: *My Lady White*

**Snare Drum/Multi-Percussion:** Etudes from the following…
- Delecluse: *Twelve Studies for Snare Drum*
- Peters: *Advanced Studies for Snare Drum*
- Pratt: *14 Modern Contest Solos*
- Lang: *Anvil Chorus*
- Dietz: *Reflex - 15 Studies for the Intermediate Multi-percussionist*

**Timpani:** Exercises or Etudes from the following…
- Goodman: *Modern Method for Timpani*
- Gay: *Pedal to the Kettle*
- Hochrainer: *Etuden for Timpani Vol. 1 and Vol. 2*
- Carter: *Eight Pieces for Four Timpani*

**Drum Set:** Extensive stylistic and historical listening with intention of furthering individual style. Increased playing experience in big-band and combo jazz ensembles. Deeper study of advanced grooves and charts.
- Igoe: *Groove Essentials Vol. 2*
- Wessels: *A Fresh Approach to Drum Set*
- Soph: *Essential Techniques for Drum Set*
- Thigpen: *The Sound of Brushes*
- Weckl: *Ultimate Play Along for Drums*

**Senior Level:**

- Over the course of the year, students are required to prepare a minimum of 4 Keyboard Percussion four-mallet solos from memory, 2-6 Snare Drum Etudes, 2 Multi-Percussion Solos, 4-8 Timpani exercises or etudes, and 2-4 Drum Set grooves/charts.
- During the senior year, standard orchestral repertoire/excerpts and concertos introduced into their repertoire.
- Students pursuing the Bachelor of Music are required to give a senior recital. The junior recital consists of 60 minutes worth of music covering repertoire from the standard percussion repertoire.
- Representative Repertoire Examples:

**Keyboard Percussion:**
- Thomas: *Merlin*
- Sammut: *Four Rotations*
- Abe: *Frogs, Michi for Marimba*
- Muramatsu: *Land*
- Rosauro: *Concerto for Marimba*
- Sejourne: *Concerto for Marimba, Concerto for Vibraphone*
- Burritt: *Caritas*
- Miki: *Marimba Spiritual*
Friedman: *Mirror from Another*

**Snare Drum/Multi-Percussion:** Etudes or Solos from the following…

- Delecluse: *Twelve Studies for Snare Drum*
- Smith: *Noble Snare*
- Zivkovic: *Pezzo da Concerto No. 1*
- Masson: *Prim, Kim*
- Xenakis: *Rebonds*
- Kopetzki: *Canned Heat*
- Hollinden: *Cold Pressed*
- Lang: *Anvil Chorus*

**Timpani:** Etudes or Solos from the following…

- Goodman: *Modern Method for Timpani*
- Carter: *Eight Pieces for Four Timpani*
- Beck: *Sonata for Timpani*
- Firth: *Solo Impressions*
- Rosauro: *Concerto for Timpani*

**Drum Set:** Advanced development of individual style with on-the-job playing experience in big-band or combo jazz ensembles. Further study of drum set performance concepts, advanced grooves and charts.

- Igoe: *Groove Essentials Vol. 2*
- Wessels: *A Fresh Approach to Drum Set*
- Houllif: *Contemporary Drum Set Solos*
- Thompson: *Jazz Solos for Drum Set Vol. 1*
- Malabe/Weiner: *Afro-Cuban Rhythms for Drum Set*
- Weckl: *Contemporary Drummer + One*