Levels of Attainment - Clarinet

Students should be able to perform repertoire equivalent to the following on each level:

**Freshman Level**
- Concerto: Mvt II by Mozart
- Concertino by Tartini
- Concerto #3 in Bb by Stamitz

**Sophomore Level**
- Concerto: Mvt I by Mozart
- Sonata: Mvt I by Saint-Saens
- Sonata by Hindemith
- Fantasy Pieces by Schumann

**Junior Level**
- Concerto: Mvt III by Mozart
- Sonata by Poulenc
- Sonata by Bernstein
- Fantasia and Rondo by Weber

**Senior Level**
- Sonata in F minor by Brahms
- Sonata in Eb by Brahms
- Sonatina by Arnold
- Premier Rhapsody by Debussy
- 3 pieces by Stavinsky
- Concert #1 by Weber
- Concerto #2 by Weber
- Grand Duo Concertante by Weber

Levels of Attainment - Flute

**Scales:**

- Freshman Level - majors and minors in standard format
- Sophomore Level - Taffanel and Gaubert #4
- Junior Level – Reichert Seven Daily Exercises
- Senior Level – Moyse De Sonorite
Etudes:

Freshman – Melodious and Progressive Studies ed. Cavally, book 1 or 2
Sophomore – Berbiguier 18 exercises / Anderson etudes op. 33 / Boehm 24 Caprices
Junior – Karg-Elert opus 107 / Altes 26 Studies / Piazzolla Tango Etudes
Senior – Casterede 12 etudes / Jean-Jean Modern Etudes

Literature:

Freshman Level
Handel Sonatas
Vivaldi Concertos
Rubank Concert and Contest Collection
Chopin Variations on Rossini
Godard Suite: mvmts 1 or 2
Malcolm Arnold Sonatina
Barber Canzone

Sophomore Levels
Bach Sonatas E flat / G minor
Bach B Minor Suite
Telemann Fantasies
Mozart Andante and Rondo
Stamitz G Major
Debussy Syrinx
Hummel Sonata
Saint-Saens Camille Romance
Schumann Romances

Bolling Suite
Hoover Kokopeli
Milhaud Sonata
Muczynski 3 Preludes

Junior Level
J.S. Bach A Major / C Major / E Major
Marais Le Folies d'Espagne
Quantz Concerto G Major
C.P.E. Bach Sonata A minor
C.P.E. Bach G Major Concerto
C.P.E. Bach “Hamburger” Sonata
Mozart 3 Sonatas k. 285, 285b, 298

Boehm Concerto G Major
Doppler Hungarian Fantasy
Godard Valse mvmt 3 “Waltz” (whole suite if student hasn’t learned 1 and 2)
Reinecke Ballade
French Book Pieces

Clarke Great Train Race
Dick Lookout
Hindemith 8 Pieces
Hindemith Sonata
Honneger Danse de la Chevre
Kennan Night Soliloquy
La Montaine Sonata
Martinu First Sonata
Poulenc
Takemitsu “Air”
Varese “Density”

Senior Level
C.P.E. Bach Concerto D minor
J.S. Bach Sonatas E Minor / B minor
J.S. Bach Unaccompanied Partita A Minor

Haydn Concerto D Major
Mozart Concertos D or G

Boehm “Variations on Nel Cor Pieu”
Borne Carmen Fantasy
Dutilleux
Hue Fantasy
Reinecke Concerto
Reinecke Undine Sonata
Sancan Sonata
Schubert Intro and Variations
Widor Suite

Bozza “Agrestide”
Bozza “Image”
Burton Sonatine
Copland Duo
Fukushima “Mei”
Griffes Poem
Hanson Serenade
Ibert Concerto / Piece / Jeux
Liebermann Soliloquy
Liebermann Sonata
Martin Ballade
Messiaen La Merle la Noir
Muczynski Sonata
Nielsen Concerto
Prokofiev Sonata

Levels of Attainment - Saxophone

Works and collections equivalent to:

**Freshman Level**

*Melodie* - Poulain, Simon/Voxman
*Andante and Allegro* – Chailleux, Andre

**Sophomore Level**

*Aria pour Saxophone Alto et Piano*, Eugène Bozza
*First Concertino*, Georges Guilhaud/Voxman

**Junior Repertoire Level**

*Sonata for Alto Saxophone and Piano* Wolfgang Jacobi
*Sonata, Op. 19 for Alto Saxophone and Piano* Paul Creston
*Improvisation et Caprice* Bozza, Eugene /Leduc

**Senior Level**

*Concerto* Glazounov, Alexander /Leduc
*Sonata for Alto Saxophone and Piano* Lunde, Lawson /North Star Music
*Concertino da Camera*, Ibert, Jacques
*Sonata*, Heiden, Bernhard /Associated Music Publishers

**Collections:**
Teal, Larry Solos for the Alto Saxophone Player, G. Schirmer
Voxman, Concert and Contest Collection for Saxophone, with piano accompaniment, Rubank, Inc.
Universal Method for Saxophone by Paul DeVille, Carl Fischer
Levels of Attainment - Bassoon

Students should be able to perform repertoire equivalent to the following on each level:

**Freshman Level**
1. Perform all major scales
2. Perform in 2 student recital hours
3. Perform two Jury exams for the faculty
4. Perform Long Tone Exercises from memory demonstrating breathe control
5. Demonstrate proper hand position
6. Demonstrate good embouchure
7. Demonstrate proper tonguing technique
8. Demonstrate good tone production
9. Demonstrate good intonation
10. Have a basic understanding of reed adjustment
11. Know where to find consistent reeds, cane and bassoon supplies online
12. Listen to bassoon recordings to develop tonal concept and projection

**Freshmen Level Repertoire Suggestions:**
**Etude:**
Milde: *50 Scale Studies for Bassoon, volume I*
Weissenborn: *Advanced Method Book for Bassoon*

**Solo:**
**Baroque:** Galliard: *Six Sonatas*
**Classical:** Senaille: *Introduction and Allegro Spiritoso*
**Romantic:** Gliere: *Impromptu*
**Modern:** Vaughan-Williams: *Six Studies in English Folk Song*

**Sophomore Level**
1. Perform all extended major scales
2. Perform in 2 student recital hours
3. Perform two Jury exams for the faculty
4. Understand basics of repair and maintenance of the bassoon
5. Form reed and make initial adjustments
6. Research bassoon excerpts and orchestras through recordings
7. Understand the concept of solo playing and the concepts of balance and blend with an accompanist
8. Play sophomore jury on self-adjusted reed

**Sophomore Level Repertoire Suggestions:**
**Etude:**
Milde: *50 Scale Studies for Bassoon Volume II*
Orefici: *20 Melodic Studies for Bassoon*
Solo:
**Baroque**: Telemann: *Sonata in F Minor*
**Classical**: Mozart: *Concerto in B Flat (mvt. I)*
**Romantic**: Pierne: *Solo de Concert*
**Modern**: Phillips: *Concert Piece*
Ibert: *Carignane*

### Junior Level
1. Perform all major scales and 6 minor scales (all extended)
2. Perform all major scales in intervals (3rds)
3. Perform at least two orchestral excerpts
4. Perform in student recital hours (2 if no Jr. recital)
5. Perform Jury exams for the faculty
6. Present a Junior recital if a performance major
7. Be familiar with repertoire for the instrument and make intelligent decisions about works to perform
8. Play Junior recital on self-made reed (from GSP)

#### Junior Level Repertoire Suggestions:
**Etude**: Jacobi: *Six Caprices*
Milde: *50 Concert Studies (Volume I)*

Solo:
**Baroque**: Vivaldi: *Concerto (F Major, a minor, B flat Major, C Major)*
**Classical**: Mozart: *Concerto (mvt. II/III)*
**Romantic**: Weber: *Concerto in F Major*
**Modern**: Hindemith: *Sonata*
Jacob: *Four Sketches*
Osborne: *Rhapsody*
Saint-Saens: *Sonata*

### Senior Level
1. Perform all major scales and minor scales (extended)
2. Perform at least six orchestral excerpts
3. Perform in 1 student recital hour
4. Perform Jury exams for the faculty
5. Present a Senior recital
6. Understand the history of the instrument
7. Understand the form of and be able to analyze pieces being performed
8. Intelligently discuss the lives of composers of pieces being performed
9. Perform in a professional ensemble
10. Be familiar with concertizing and public speaking skills required for outreach concerts
11. Play every lesson on newly made, self-made reed (each week = new reed)
**Senior Level Repertoire Suggestions:**

**Etude:** Milde: *50 Concert Studies for Bassoon (Volume II)*  
Oubradous: *Enseignement comple du Basson*

**Baroque:** Bach: *Six Cello Suites*  
Fasch: *Sonata*  
Vivaldi: *Concerto in e minor*

**Classical:** Devienne: *Quartets for Bassoon and Strings*  
Mozart: *Concerto (Revisit)*  
Hummel: *Concerto*

**Romantic:** Weber: *Andante and Hungarian Rondo*  
Elgar: *Romance*  
Schumann: *Fantasie Stucke*

**Modern:** Steinmetz: *Sonata*  
Etler: *Sonata*  
Tansman: *Sonatine*  
Arnold: *Fantasy*  
Mignone: *16 Waltzes*