Entry Level:
• Incoming students prepare two contrasting selections with piano accompaniment must be presented with at least one selection utilizing the French, German, or Italian language. Repertoire chosen may be from the operatic, oratorio, and art song literature. A musical theatre piece may be offered as a third selection.
• Representative Repertoire Examples:
  Folk Song
  24 Italian Songs and Arias

Freshman Level:
• Over the course of the year, students are required to prepare a minimum of 12 art songs (a minimum of 2 Italian, 2 French, 2 German and 2 English) from memory.
• Freshman Jury Requirements: Each semester students are required to prepare 6 songs from memory representing all four of the major languages. The student begins with a song of their choice and a second song is chosen from the remaining five songs.
• Representative Repertoire Examples:
  An die Musik – Schubert
  Caro mio ben – Giordani
  Apres un reve – Faure
  Linden Lea – Vaughan Williams

Sophomore Level/Advancement:
• Over the course of the year, students are required to prepare a minimum of 10 art songs (a minimum of 2 Italian, 2 French, 2 German and 2 English) from memory.
• Sophomore Jury Requirements: The first semester of sophomore applied voice, students are required to prepare 6 songs from memory representing all four of the major languages. The student begins with a song of their choice and a second song is chosen from the remaining five songs.
• Sophomore Advancement: The sophomore advancement is a twenty-minute jury at the end of the second semester of applied voice. Voice students prepare four songs (1 Italian, 1 French, 1 German and 1 English). The students sing all four songs from memory. The faculty deliberate and discuss and potential issues regarding technique, repertoire and technique. Students are notified at the end of their advancement if they have passed or failed.
• Representative Repertoire Examples:
  Wie Melodien zieht es mir - Brahms
  Beau soir - Debussy
Junior Level:

- Over the course of the year, students are required to prepare a minimum of 12 art songs (a minimum of 2 Italian, 2 French, 2 German and 2 English) from memory.
- During the junior year, students can expect to have arias, oratorio and song cycles introduced into their repertoire.
- Students pursuing the Bachelor of Music are required to give a junior recital. The junior recital consists of 30 minutes worth of music covering repertoire from the Baroque, Classical, Romantic and Contemporary genres.
- Representative Repertoire Examples:
  - Mozart Arias (Deh vieni, non tardar, Donne mie, la fate a tanti, Vedrai carino)
  - Handel Arias (Lascia ch’io pianga, O thou that tellest good tidings to Zion)
  - Widmung – Schumann
  - Le colibri – Chausson
  - When I was One and Twenty - Butterworth

Senior Level:

- Over the course of the year, students are required to prepare a minimum of 12 art songs (a minimum of 2 Italian, 2 French, 2 German and 2 English) from memory.
- During the senior year, students can expect to have arias, oratorio and song cycles introduced into their repertoire.
- Students pursuing the Bachelor of Music are required to give a senior recital. The junior recital consists of 60 minutes worth of music covering repertoire from the Baroque, Classical, Romantic and Contemporary genres.
- Representative Repertoire Examples:
  - Mozart Arias - Ai gia vinta la causa, Zeffiretti, lusinghieri
  - Handel Arias – V’adoro pupille,
  - Bach Arias – Quia respexit
  - Johann Strauss Jr. – Adele’s Laughing Aria
  - In dem Schatten meiner Locken - Wolf
  - Fleurs – Poulenc
  - It was a lover and his lass – Finzi
The following rubric will be used to assess levels of attainment for technique, musical preparation and artistry:

**BM and BME Voice:** Name: __________________________ Date: __________________________ Current Level: __________

Assign the following: +: Consistent √+: Becoming Consistent √-: Inconsistent

-: Not present

<table>
<thead>
<tr>
<th></th>
<th>Levels I-II: within an octave, emerging awareness of:</th>
<th>Level III: within an octave, display consistent:</th>
<th>Level IV: within an octave and a half, display:</th>
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<tbody>
<tr>
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<td>b. Emerging awareness of appoggio: ____</td>
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<td></td>
<td>b. Presence of vibrato: ____</td>
<td>b. Chiaroscuro resonance with emerging ring: ____</td>
<td>b. Chiaroscuro resonance with emerging consistent ring on all vowels: ____</td>
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<td>c. Good intonation: ____</td>
<td>c. Emerging even vibrato: ____</td>
<td>c. Even vibrato: ____</td>
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<td>d. Awareness of successful register negotiation: ____</td>
<td>d. Consistent successful register negotiation: ____</td>
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<td>e. Good intonation: ____</td>
<td>e. Good intonation: ____</td>
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<td><strong>Artistry:</strong></td>
<td>a. Interpretive/communicative skills: ____</td>
<td>a. Interpretive/communicative skills: ____</td>
<td>a. Interpretive/communicative skills: ____</td>
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<td>e. Articulation (staccato, tenuto, etc.): ____</td>
<td>e. Articulation: ____</td>
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