University of West Florida  
Department of Music  
UWF Strings Area Levels of Attainment

Levels of Attainment – Violin

The listed repertoire is to be considered only as a guide. The goal is for each student to reach a new level with each semester of study. Final selection and grading of material assigned to the student is at the discretion of the studio instructor. These attainment levels are based on the ASTA String Syllabus levels.

Entry Level:

- Two three-octave scales: up to four notes on the bow
- Two arpeggios: separate bows or three notes on the bow
- Two contrasting selections: solo and/or with piano accompaniment
- Representative Repertoire Examples:
  - J.S. Bach: Concerto for two violins in D minor
  - Massenet: Meditation

Freshman Level:

Tree-octave Scales / 7 Arpeggios
B-flat, D, C (1st semester), B, E-flat, E (2nd semester)

Etudes and Exercise books
Kreutzer - Forty-two Studies

- Mazas - Special studies Op. 36
- Whistler – Introducing the Positions, Books 1 and 2
- Trott - Melodious Double Stops
- Sevcik: School of Violin Technics, Op. 1, Books 1 and 2

Repertoire

- Accolay - Concerto #1, A minor
- Handel - Sonatas
- Corelli and Vivaldi - Sonatas
- Fiocco - Allegro
- Bohm - Sarabande
- Massenet - Meditation from Thais
- Corelli - La Folia
- Bach - Concerto #1 in A minor
- Viotti - # 23 Concerto
- De Beriot - Scene de Ballet, opus 100
- Kreisler - Lisbeslied
- Haydn Concerto in G major and C Major
Sophomore Level

Tree-octave Scales / 7 Arpeggios

All major scales and arpeggios

Etudes and Exercise books

Kreutzer - Forty-two Studies
Sevcik - Double Stops Op. 9
Dont - Op. 37
Sevcik - Double Stops Op. 9

Repertoire

Mozart - Concerto#2, #3
Bach - Air for G String
Kabalevsky – Concerto
Dvorak - Sonatina
Kreisler - Sicilienne and Rigaudon
Mozart – Sonatas
Bach - solo Sonatas and Partitas
Kreisler - pieces
Bruch – Concerto in G Minor

Junior Level

Tree-octave Minor Scales / 7 Arpeggios

G, B, C, (1\textsuperscript{st} semester) D. E-flat, E (2\textsuperscript{nd} semester)

Etudes and Exercise books

Kreutzer - Forty-two Studies
Dont - Op. 37
Fiorillo - Etudes
Sevcik - Op. 8 Shifting

Repertoire

Vitali – Chaconne
Bartok Romainian Folk Dances
Beethoven Romance #2 in F
Beethoven – Sonatas
Schubert - Sonatinas
Grieg – Sonata #2
Mozart concerto #4; #5
Brahms - Sonatas
Debussy - G Minor Sonata
Mendelssohn - Concerto
Mozart - Concerto #5
De Beriot - Concerto #9
Bach - Concerto in E Major
Barber - Concerto

**Junior recital** - 30 minutes of music

**Senior Level**

*Tree-octave Minor Scales / 7 Arpeggios*

G, B, C, D, E-flat, E

**Etudes and Exercise books**

Dont - Op. 35
Rode – Etudes
Flesch – Scales
Sevcik - Book I Part IV Double Stops
Gavinies - 24 Etudes

**Repertoire**

Wieniawski – Concertos
Saint-Saens – Concerto # 3
Franck – Sonata
Lalo – Symphonie espagnole
Sarasate – Zigeunerweisen
Ysaye - Sonata #3
Mozart - Adagio and Rondo
Yves - Sonata #4
Vieuxtemps - Concertos
Paganini – Concerto #1
Tchaikovsky – Concerto
Beethoven – Concerto; Sonatas

**Senior recital** - 60 minutes of music

**Levels of Attainment – Viola**

The exercises, etudes, and pieces listed for each of the proficiency levels are to be considered only as a guide. The goal is for each student to reach a new level with each semester of study.
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**Entry Level:**

- Two three-octave scales: up to four notes on the bow
- Two arpeggios: separate bows or three notes on the bow
- Two contrasting selections: solo and/or with piano accompaniment

Representative Repertoire Examples:
- Telemann – Viola Concerto in G Major (1st and/or 2nd movement)
- Vaughan Williams – Fantasia on Greensleeves

**Freshman Level**

**Three-octave Major Scales / 7 Arpeggios:**
E, F, G (1st semester), E-flat, A-flat, A (2nd semester)

**Etudes and Exercise books**
- Ivan Galamian / Karen Olson – Scale System (adapted for Viola)
- Carl Flesh / Charlotte Karman – Scale System for Viola
- Sevcik – School of Technique Op. 1 Book 1 (finger exercises in first position)
- Harvey Whistler – Introducing the Positions vols 1 & 2 (shifting)
- Kayser – 36 Studies Op. 20
- Dont – Twenty Progressive Exercises
- Kreutzer - Forty-two Studies

**Repertoire**

- J. S. Bach – Cello Suites arr. for viola (selected movements)
- Eccles – Sonata in G Minor
- Marcello – Sonata in E Minor
- Seitz – Student Concertos (violin, transcribed for viola)
- Telemann – Viola Concerto in G Major (all movements)
- Vaughan Williams – Fantasia on Greensleeves
- Vaughan Williams – Six Studies in English Folksong
- Vivaldi – Concerto in A Minor (violin, transcribed for viola)

**Sophomore Level**

**Three-octave Scales / 7 Arpeggios:** All major scales and arpeggios

**Etudes and Exercise books**
- Ivan Galamian / Karen Olson – Scale System (adapted for Viola)
- Carl Flesh / Charlotte Karman – Scale System for Viola
- Vamos/Schmidt - Daily Dozen (hand setting, shifting exercises)
Sevcik – School of Technique Op. 1 Book 1 (finger exercises in 1st position)
Sevcik – School of Technique Op. 1 Book 2 (finger exercises in 2nd-7th positions)
Sevcik – Exercises in Double-Stopping
Harvey Whistler – Introducing the Positions vols 1 & 2 (shifting)
Kayser – 36 Studies Op. 20 (etudes)
Dont – Twenty Progressive Exercises (etudes)
Bruni – Etudes/Studies (etudes)

**Repertoire**
J. S. Bach – Cello Suites arr. for viola (selected movements)
J. S. Bach – Concerto in A Minor (violin, transcribed for viola)
Brahms – Meditation and Processional
Brahms – Two Songs Op. 91 for alto, viola and piano
Frank Bridge – Two Pieces
Rebecca Clarke – Shorter Pieces for Viola (Lullaby, Passacaglia, Chinese Puzzle, etc.)
Henry Cowell – Hymn and Fuguing Tune No. 7
Debussy – Beau Soir arr. for viola
Faure – Apres un reve (After a Dream), arr. for viola
Glazunov - Elegie Op. 44
Glinka - Sonata in D Minor
Handel/Casadesus - Viola Concerto
Handoshkin - Variations on a Russian Song of Love; Viola Concerto in C Major
Hindemith – Trauermusik
Hoffmeister – Viola Concerto in D Major
Hummel – Fantasie
Mendelssohn – Viola Sonata in C Minor (all movements)
Schubert - Sonatina Op. 137 No. 1
Vaughan Williams – Romance; Suite (ed. for viola and piano)
Vieuxtemps – Elegie Op. 30

**Junior Level**

**Three-octave Scales / 7 Arpeggios**
C, E, F, (1st semester); G, A-flat, A (2nd semester)

**Etudes and Exercise books**
Ivan Galamian / Karen Olson – Scale System (adapted for Viola)
Carl Flesh / Charlotte Karman – Scale System for Viola
Vamos/Schmidt - Daily Dozen (hand setting, shifting exercises)
Sevcik – Changes of Position Op. 8 (advanced shifting exercises)
Sevcik – School of Technique Op. 1 Book 2 (finger exercises in 2nd-7th positions)
Sevcik – Exercises in Double-Stopping
Bruni – Etudes/Studies (etudes)
Kreutzer – 42 Studies (etudes)
Lillian Fuchs – Fifteen Characteristic Studies (for solo viola)
Campagnoli - Caprices (etudes)

**Repertoire**

J. S. Bach – Three Viola Sonatas BWV 1027-29
J. S. Bach – Cello Suites arr. for viola
Bloch - Suite for Viola and Piano (1919); Suite Hebraïque
Britten – Elegy for Solo Viola; Lachrymae Op. 48
Bruch Romanze Op. 85
Elliott Carter - Elegy
Handel/Casadesus - Viola Concerto
Hoffmeister – Viola Concerto in D Major
Holst – Lyric Movement
Kodaly – Adagio
Martinu – Rhapsody Concerto
Milhaud - Viola Sonata No. 1; Quatre Visages
Mozart – Sinfonie Concertante in E-Flat Major K. 364 for Violin & Viola
Paganini – Sonata (from Quartet)
Franz Schubert – Sonata D. 821 “Arpeggione” (Paul Doktor edition)
Joseph Schubert – Viola Concerto in C Major
Schumann – Adagio and Allegro Op. 70; Marchenbilder Op. 113
Karl Stamitz – Viola Concerto in D Major
Weber – Andante and Hungarian Rondo

**Junior recital** - 30 minutes of music

**Senior Level**

**Three-octave Scales / 7 Arpeggios:** All minor scales and arpeggios

**Etudes and Exercise books**

Ivan Galamian / Karen Olson – Scale System (adapted for viola)
Carl Flesch / Charlotte Karman – Scale System for Viola
Vamos/Schmidt - Daily Dozen (hand setting, shifting exercises)
Sevcik – Changes of Position Op. 8 (advanced shifting exercises)
Sevcik – School of Technique Op. 1 Book 1 (finger exercises in 1st position)
Sevcik – School of Technique Op. 1 Book 2 (finger exercises in 2nd-7th positions)
Sevcik – Exercises in Double-Stopping
Kreutzer – 42 Studies (etudes)
Lillian Fuchs – Fifteen Characteristic Studies (for solo viola)
Campagnoli - Caprices (etudes)

**Repertoire**
J. S. Bach – Cello Suites arr. for viola
Bartok – Viola Concerto
Brahms – Viola Sonatas Op. 120 Nos. 1 & 2
Britten – Elegy for Solo Viola; Lachrymae Op. 48
Rebecca Clarke – Viola Sonata; Morpheus for Viola and Piano
Enesco – Konzertstücke (Concert Piece)
Lillian Fuchs – Sonata Pastoral for solo viola
Hindemith – Sonata for Viola and Piano Op.11 No. 4; Sonata for Solo Viola Op. 25 No. 1
Hindemith – Der Schwanendreher (Viola Concerto)
Khachaturian – Sonata for solo viola
Mozart – Sinfonie Concertante in E-Flat Major K. 364 for Violin & Viola
Paganini – Sonata per la Gran’ Viola
Penderecki – Cadenza for solo viola (1984); Viola Concerto (1983)
Reger – 3 Suites for Solo Viola Op. 131d
Persichetti – Parable XVI for solo viola
Piston – Viola Concerto
Rochberg – Viola Sonata
Mozart – Sinfonie Concertante in E-Flat Major K. 364 for Violin & Viola
Reger – 3 Suites for Solo Viola Op. 131d
Franz Schubert – Sonata D. 821 “Arpeggione” (Paul Doktor edition)
Schumann – Adagio and Allegro Op. 70; Marchenbilder Op. 113
Shostakovich – Viola Sonata Op. 147
Karl Stamitz – Viola Concerto in D Major
Stravinsky – Elegie for solo viola
Vieuxtemps - Capriccio Op. posth for solo viola; Sonata in B-Flat Op. 36
Walton – Viola Concerto

Senior recital - 60 minutes of music

Levels of Attainment – Cello

The listed repertoire is to be considered only as a guide. The goal is for each student to reach a new level with each semester of study. Final selection and grading of material assigned to the student is at the discretion of the studio instructor. These attainment levels are based on the ASTA String Syllabus levels.

Entry Level:
- Two three-octave scales: up to four notes on the bow
- Two arpeggios: separate bows or three notes on the bow
- Two contrasting selections: solo and/or with piano accompaniment
- Representative Repertoire Examples:
  - Breval Sonata in C Major.
  - Marcello Sonata in E minor.
  - Tchaikovsky “Chanson Triste.”

Freshman Level:
Tree-octave Scales

**Etudes and Exercise books**
Dotzauer: Etudes
Schroeder 170 Foundation Studies Etudes Vol. 1

**Repertoire**
Bach Suite No. 1 in G major.
Squire “Danse Rustique.”
Vivaldi Sonatas.
Saint-Saens Allegro Appasionata.
Samartini Sonata in G Major mov. I and II.
Squire “Tarantella.”
Orchestral excerpts

**Sophomore Level**

**Tree-octave Scales**

**Etudes and Exercise books**
Schroeder 170 Foundation Studies Etudes Vols. II and III
Popper High School of Cello Playing

**Repertoire**
Bach Suite No. 2 in D minor.
Beethoven Sonatas No. 1 or 2.
Brahms Sonata in E minor.
Bruch “Kol Nidre.”
Samartini Sonata in G Major (complete).
Boccherini Concerto in Bb mov. I, or mov. II.
Haydn Concerto in C major mov. I or mov. II.
Lalo Concerto in D minor mov. I.
Saint-Saens Concerto in A minor mov. I, or mov. II.
Orchestral excerpts

**Junior Level**

**Four-octave Scales**

**Etudes and Exercise books**
Schroeder 170 Foundation Studies Etudes Vol. III
Popper High School of Cello Playing
**Repertoire**
Bach Suite No. 3 in C major.
Beethoven Sonata No. 3.
Debussy Sonata.
Boccherini Concerto in Bb (complete).
Haydn Concerto in C major (complete).
Lalo Concerto in D minor (complete).
Saint-Saens Concerto in A minor (complete).
Orchestral excerpts

**Junior recital** - 30 minutes of music

**Senior Level**

**All Scales**

**Etudes and Exercise books**
Schroeder 170 Foundation Studies Etudes Vol. III
Popper High School of Cello Playing
Piatti Caprices

**Repertoire**
Bach Suite No. 4 in Eb major.
Beethoven Sonata 4, 5.
Brahms Sonata in F major.
Standard concerto repertoire.
Orchestral excerpts

**Senior recital** - 60 minutes of music

**Levels of Attainment – Double Bass**

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**Entry Level:**

- Two one-octave scales: detached and slurred two notes to a bow
- Two contrasting selections: solo and/or with piano accompaniment
  Representative Repertoire Examples:
  Any of repertoire for Freshman Level listed below

**Freshman Level**
All major scales and arpeggios in one octave, detached and slurred two notes to a bow

**Etudes and Exercise books**
- Bille, Isaia – New School for the Double Bass, Book 1
- Gale, T – Melodic Foundation Studies
- Simundi, Franz – New Method for the Double Bass, Vol. 1
- Zimmerman, O – Elementary Double Bass method
- Smuklovsky, Dmitri – Scales, Triad, and Exercises
- Green, Barry – Fundamentals of Double Bass Playing

**Repertoire**
- Anderson, Arthur – Sonatina
- Carroll, Ida – 5 Simple Pieces
- Drew, Lucas – First Sonatina
- Tuthill, Burnett – Six for Bass
- Orchestral excerpts

**Sophomore Level**

Scales and arpeggios up to high C, 2, 3 or 4 notes to a bow.

**Etudes and Exercise books**
- Bille, Isaia – New School for the Double Bass, Book 2
- Lee Sebastian – 12 Studies
- Sturm – 110 Etudes
- Hoag, C – Nine Studies for Double Bass

**Repertoire**
- Marcello – Sonata in G
- Romberg, B – Sonata in B flat
- Galliard – Adagio and Allegro
- Telemann – Sonata in e minor
- Orchestral excerpts

**Junior Level**

All scales and arpeggios in 2 octaves

**Etudes and Exercise books**
- Green Barry – Advance Techniques of double Bass Playing

**Repertoire**
- Complete baroque sonata. Ex. Telemann, Vivaldi, Marcello
- Capuzzi Antonio - Concerto
- Bach J. S. – Aria
- Ellis David – Sonata
Orchestral excerpts

**Junior recital** - 30 minutes of music

**Senior Level**

All scales and arpeggios

**Etudes and Exercise books**
Green Barry – Advance Techniques of double Bass Playing

**Repertoire**
Contrasting movements of Bach Cello suites
Ex. Bourée 1 and 2 from 3rd suite
1st movement of a standard concerto
Ex. Koussevitzky, Dragonetti, Dittersdorf
Contemporary Work
Ex. Family Album, Taxi, Persichetti Parable
Orchestral excerpts

**Senior recital** - 60 minutes of music