

# Bachelor Degree in Fine Art

# CERAMICS

The B.F.A. in Fine Arts is a professional degree that prepares students for the myriad of professions in the visual arts, that allows for the flexibility to choose your own track, based upon media, or to generalize. The B.F.A. is different from the B.A. in Studio Art in that it is a studio-intensive curricula with a sequence of classes designed to teach professionalism and portfolio-preparation classes that help students enter the workforce or pursue post-graduate degrees.

---

The ceramics track offers a comprehensive overview of various making methods in the medium. Students have ample opportunity to expand upon their foundational knowledge base through a variety of medium-specific electives. These electives address contemporary trends in the field by highlighting both traditional and emerging technologies.

For a specialty in Ceramics as part of the BFA in Fine Art, the Department recommends the following 8 elective classes. Students must take ART3760C Ceramics as part of their Major Core classes.

## Recommended Track

CODE	TITLE
ART2602C	Intro to Digital Studio Practice <i>(for those interested in Digital Ceramics)</i>
ART3762C	Wheel Throwing
ART3769C	Sculptural Ceramics
ART4123C	Mold Making & Slip Casting[DE1]
ART4767C	Digital Ceramics
ART4787C	Ceramics Personal Directions +
ART4161C	New/Mixed Media Personal Direction +

+ Indicates a course is repeatable for credit up to three times

## Bachelor Degree in Fine Art

# DIGITAL ART

The B.F.A. in Fine Arts is a professional degree that prepares students for the myriad of professions in the visual arts, that allows for the flexibility to choose your own track, based upon media, or to generalize. The B.F.A. is different from the B.A. in Studio Art in that it is a studio-intensive curricula with a sequence of classes designed to teach professionalism and portfolio-preparation classes that help students enter the workforce or pursue post-graduate degrees.

---

The Digital Art Track is an intersection of art, science, and technology. Students work with experimental and emerging technologies to develop art with tools such as electronics, robotics, web development, and 3D printing. Digital Art students develop literacy in technical tools and the conceptual and communication skills to solve problems.

For a specialty in Digital Art as part of the BFA in Fine Art, the Department recommends the following 8 elective classes. Students must take ART2602C Intro to Digital as part of their Major Core classes. Note two courses can be repeated to develop expertise.

## Recommended Track

CODE	TITLE
ART3618C	Introduction to Web-Based Art
ART3613C	Digital Multimedia
ART3681C	Interactive Electronic Art
ART3630C	Artist Video
ART4619C	Advanced Digital Multimedia +
ART4633C	Advanced Interactive Electronic Art +

+ Indicates a course is repeatable for credit up to three times

# Bachelor Degree in Fine Art

# DRAWING

The B.F.A. in Fine Arts is a professional degree that prepares students for the myriad of professions in the visual arts, that allows for the flexibility to choose your own track, based upon media, or to generalize. The B.F.A. is different from the B.A. in Studio Art in that it is a studio-intensive curricula with a sequence of classes designed to teach professionalism and portfolio-preparation classes that help students enter the workforce or pursue post-graduate degrees.

The Drawing track of study facilitates students' technical and conceptual abilities to work in Drawing as a primary medium. A firm understanding of Drawing serves as a foundation for other Studio disciplines. For a specialty in Drawing as part of the BFA in Fine Art, the Department recommends the following 8 elective classes. Students must have already taken Drawing 1, 2, and 3 as part of their Foundation Prerequisites and their Major Core classes.

CODE	TITLE
ART4332C	Drawing IV
ART4333C	Drawing V
ART4386C	Drawing Personal Directions + <i>(we suggest taking it under different instructors and specializing in different mediums/techniques)</i>
ART3930	Special Topics in Painting and Drawing
ART2400C	General Printmaking

+ Indicates a course is repeatable for credit up to three times

Furthermore, since Drawing is so fundamental to Studio and Applied Arts, the department also recommends the following possible alternate tracks according to the student's individual interests.

## For Students interested in Theater / Stage Craft\*

CODE	TITLE
TPA3004L	Drawing for the Stage <i>(1 credit - may need to be repeated)</i>
TPA3064	Scene Painting
THE3287	Architecture and Design

\* *(overrides for prerequisites may be necessary)*

## For Students interested in Digital Rendering

CODE	TITLE
ART2606	Intro to Digital <i>(as a Pre-Req to the following)</i>
GRA3151	Digital Illustration
GRA4154	Advanced Dig. Illustration
GRA4873	Exhibition Design

# Bachelor Degree in Fine Art

# PAINTING

The B.F.A. in Fine Arts is a professional degree that prepares students for the myriad of professions in the visual arts, that allows for the flexibility to choose your own track, based upon media, or to generalize. The B.F.A. is different from the B.A. in Studio Art in that it is a studio-intensive curricula with a sequence of classes designed to teach professionalism and portfolio-preparation classes that help students enter the workforce or pursue post-graduate degrees.

---

The Painting track for the BFA in Fine Art recognizes the importance of the medium as a vital means of contemporary expression in the visual arts. Instruction, independent studio activity, and an expanding awareness of historical and contemporary contexts allows students to convey their ideas with skill and purpose. The primary element of the program is rigorous studio activity, with students investigating different approaches to painting in order to cultivate a unique, personal sensibility. Students also explore the important connection between the conceptual and the perceptual in relation to the painting process.

To specialize in Painting as part of the BFA in Fine Art, the Department recommends the following 8 elective classes. Students must have already taken Painting 1 and 2 as part of their Foundation Prerequisites and their Major Core classes.

## Recommended Track

CODE	TITLE
ART3505C	Painting III
ART4506C	Painting IV
ART3312C	Drawing III
ART4520C	Painting, Personal Directions +
ART3930	Special Topics in Painting and Drawing
ART2205C	Color Theory [DE2]
ARH3621	American Art History
ARH3871	Women in Art

+ Indicates a course is repeatable for credit up to three times

## Bachelor Degree in Fine Art

# PHOTOGRAPHY

The B.F.A. in Fine Arts is a professional degree that prepares students for the myriad of professions in the visual arts, that allows for the flexibility to choose your own track, based upon media, or to generalize. The B.F.A. is different from the B.A. in Studio Art in that it is a studio-intensive curricula with a sequence of classes designed to teach professionalism and portfolio-preparation classes that help students enter the workforce or pursue post-graduate degrees.

The Photography specialty teaches students technical proficiency both in darkroom photography and digital imaging. Besides Technical expertise, students learn about the conceptual, contextual, and historical aspects of photography, learning about its possibilities as a communication vehicle by understanding the medium through its past, present and the future.

To specialize in photography as part of the BFA in Fine Art, the Department recommends the following 8 elective classes. Students must have already taken PGY2401C as part of their Major Core classes.

## Recommended Track

CODE	TITLE
PGY3402C	Photo Art II
PGY2801C	Digital Imaging
PGY3500C	Photographic Imaging as an Art Form
ARH4710	History of Photography
PGY4140C	Creative Darkroom
<b>Choose one</b>	
ART2400C	General Printmaking
PGY3905	Directed Study: Photography
PGY4905	Directed Study: Photography +
PGY4940C	Photography: Personal Directions +

+ Indicates a course is repeatable for credit up to three times

## Bachelor Degree in Fine Art

# PRINTMAKING

The B.F.A. in Fine Arts is a professional degree that prepares students for the myriad of professions in the visual arts, that allows for the flexibility to choose your own track, based upon media, or to generalize. The B.F.A. is different from the B.A. in Studio Art in that it is a studio-intensive curricula with a sequence of classes designed to teach professionalism and portfolio-preparation classes that help students enter the workforce or pursue post-graduate degrees.

A printmaking specialization teaches you the major types of printmaking including relief printing, intaglio, and screen printing, as well as the freedom to pursue personal interests through working closely with faculty under personal direction and internships. The specialization is open enough to prepare students for everything from small press publishing to mixed-media installation.

To specialize in Printmaking as part of the BFA in Fine Art, the Department recommends the following 8 elective classes. Students must have already taken ART2400C as part of their Major Core classes.

## Recommended Track

CODE	TITLE
ART2205C	Color Theory
ART3442C	Adv. Printmaking: Intaglio
GRA3151C	Digital Illustration <i>(with Prerequisites or Override)</i>
ARH3724	History of Graphic Design
ART4161C	New and Mixed Media: Personal Directions +
ART4905	Directed Study +
ART4940	Internship in Studio Art <i>(for students interested in Printing/publishing)</i>
ART3739C	Advanced Sculpture: Installation <i>(for students interested in sculptural or 3D print installation)</i>

+ Indicates a course is repeatable for credit up to three times

# Bachelor Degree in Fine Art

# SCULPTURE

The B.F.A. in Fine Arts is a professional degree that prepares students for the myriad of professions in the visual arts, that allows for the flexibility to choose your own track, based upon media, or to generalize. The B.F.A. is different from the B.A. in Studio Art in that it is a studio-intensive curricula with a sequence of classes designed to teach professionalism and portfolio-preparation classes that help students enter the workforce or pursue post-graduate degrees.

---

Contemporary sculpture is a cross-disciplinary practice that includes, but isn't limited to, object-based work, lens-based practices, electronic art, as well as video and sculptural installation.

To specialize in Sculpture as part of the BFA in Fine Art, the Department recommends the following 8 elective classes. Students must have already taken ART2701C: Fundamentals of Sculpture and ART3741C Advanced Materials as part of their Foundation Prerequisites and Major Core classes.

## Recommended Track

CODE	TITLE
ART3630C	Artist's Video
ART3718C	Advanced Sculpture: Intro to New Genres
ART3737C	Advanced Sculpture: Non-Place
ART3739C	Advanced Sculpture: Installation
ART3769C	Sculptural Ceramics
ART3660C	Digital Photo Exploration
ART2602C	Introduction to Digital Studio Practice
ART3681C	Interactive Electronic Art

+ *Indicates a course is repeatable for credit up to three times*