

**BFA MUSIC THEATRE**

|                          |   | COMMON CORE        |                        |                 |              |                       |           | THEATRE CORE              |               |                 |                |                   | Design Course (Select 1 of 3) |                |                  | Acting            |                     |                        |                  |                            |                     | Music Theatre Specialization |                       |                     |               |                            |                  |                        |                       |                  |                     |                                  |                                     |                            |                           |        |
|--------------------------|---|--------------------|------------------------|-----------------|--------------|-----------------------|-----------|---------------------------|---------------|-----------------|----------------|-------------------|-------------------------------|----------------|------------------|-------------------|---------------------|------------------------|------------------|----------------------------|---------------------|------------------------------|-----------------------|---------------------|---------------|----------------------------|------------------|------------------------|-----------------------|------------------|---------------------|----------------------------------|-------------------------------------|----------------------------|---------------------------|--------|
|                          |   | THE2000            | THE2300                | THE 2925        | TPA2200      | TPA 2290L             | TPP2110   | TPA 2190                  | TPA 2248      | TPP3650         | TPP3310        | THE3112           | THE3113                       | TPA 3060       | TPA 4045         | TPA 3020          | TPP 2744C           | TPP 2513C              | TPP3155          | THE 3092                   | TPP3221             | TPP4113                      | MUT 1111              | MUT 1271            | MVK1111       | TPP 2167C                  | TPP 2715L        | TPP3257                | THE3243               | DAA 2204C        | DAA 3205C           | DAA 2570C                        | DAA 3571C                           | DAA 3006C                  | TPP3252C                  |        |
|                          |   | Theatre Experience | Survey of Dramatic Lit | Play Production | Tech Theatre | Technical Theatre Lab | Acting I  | Rehearsal and Performance | Stage Make-Up | Script Analysis | Play Directing | Theatre History I | Theatre History II            | Scene Design I | Costume Design I | Lighting Design I | Voice for the Actor | Movement for the Actor | Acting II        | Production and Performance | Audition Techniques | Acting III                   | Freshman Music Theory | Freshman Theory Lab | Class Piano I | Acting for Musical Theatre | M/T Voice I      | Music Theatre Voice II | Music Theatre History | Beginning Ballet | Intermediate Ballet | Beginning Jazz and Tap Technique | Intermediate Jazz and Tap Technique | Music Theatre Dance Styles | Music Theatre Scene Study |        |
| <b>CONTENT</b>           | Identify and apply the concepts, principles, and theories of the discipline of theatre  | Introduce          |                        | Introduce       | Introduce    |                       | Introduce | Introduce                 |               | Reinforce       |                | Reinforce/Master  | Reinforce/Master              |                |                  |                   |                     |                        | Reinforce        |                            |                     |                              |                       |                     |               |                            |                  | Reinforce/Master       |                       |                  |                     |                                  |                                     |                            |                           |        |
|                          | Describe the history and traditions of the theatre arts and articulate how the component functions of theatre (e.g., acting, management, directing, stage design) develop and become integrated in a production | Introduce          | Introduce              | Introduce       | Introduce    | Introduce             |           | Introduce                 |               | Reinforce       |                | Reinforce/Master  | Reinforce/Master              | Reinforce      | Reinforce        | Reinforce         | Introduce           | Introduce              | Reinforce        | Reinforce                  |                     |                              |                       |                     |               |                            |                  | Reinforce/Master       |                       |                  |                     |                                  |                                     |                            |                           | Master |
| <b>CRITICAL THINKING</b> | Analyze and evaluate elements of theatre (e.g., scripts, productions, performances) according to quality criteria   | Introduce          | Introduce              |                 |              |                       |           |                           | Reinforce     | Reinforce       |                |                   | Reinforce                     | Reinforce      | Reinforce        |                   |                     |                        | Reinforce        |                            |                     |                              |                       |                     | Introduce     |                            |                  |                        |                       |                  |                     |                                  |                                     |                            |                           | Master |
|                          | Solve problems creatively related to specific functions (e.g., actor, director, set designer) in production   |                    |                        | Introduce       | Introduce    |                       | Introduce | Introduce                 | Reinforce     | Reinforce       | Reinforce      |                   | Reinforce                     | Reinforce      | Reinforce        | Introduce         | Introduce           | Reinforce              | Reinforce/Master | Reinforce                  | Reinforce/Master    |                              |                       |                     |               |                            |                  |                        |                       |                  |                     |                                  |                                     |                            |                           | Master |
| <b>COMMUNICATION</b>     | Show refined use of voice and body as an instrument to accomplish a theatrical objective  |                    |                        |                 |              |                       | Introduce |                           |               |                 |                |                   |                               |                | Introduce        | Introduce         | Reinforce           | Reinforce              | Reinforce        | Reinforce                  | Reinforce/Master    | Introduce                    | Introduce             | Introduce           | Introduce     | Introduce                  | Reinforce/Master |                        | Introduce             | Reinforce        | Introduce           | Reinforce                        | Reinforce/Master                    |                            | Master                    |        |
| <b>INTEGRITY/VALUES</b>  | Express accurate and honest personal insights about the strengths and weaknesses of one's performance, and accept feedback, correction, and direction courteously and professionally                            |                    |                        |                 |              |                       | Introduce |                           |               | Reinforce       |                |                   | Reinforce                     | Reinforce      | Reinforce        | Introduce         | Introduce           | Reinforce              | Reinforce        | Reinforce                  | Reinforce/Master    |                              |                       |                     | Introduce     |                            |                  |                        |                       |                  |                     |                                  |                                     |                            | Master                    |        |