

BFA Design and Technology

		COMMON CORE							THEATRE CORE								DESIGN/TECH COURSES												
		THE2000	THE2300	THE 2925	TPA 2200	TPA 2290L	TPP2110	TPP 2190	TPA 2248	TPP3650	TPP3310	THE3112	THE3113	TPP 3306	THE 3092	THE4970	THE 3287	TPA 2017L	THE4260	TPA3060	TPA4045	TPA3020	TPA 4905	TPA3230	TPA4077	TPA3313	TPA3223	TPA3601	TPA4504
		Theatre Experience	Survey of Dramatic Lit	Play Production	Technical Theatre	Technical Theatre Lab	Acting I	Rehearsal and Performance	Stage Make-up	Script Analysis	Play Directing	Theatre History I	Theatre History II	Dramatic Literature II	Production and Performance	Senior Project	Architecture and Decor	Drawing for the Stage	Costume History	Scene Design I	Costume Design I	Lighting Design I	Directed Study (Design II)	Costume Construction	Scene Painting	Scenic Technology	Lighting Technology	Stage Management	Arts Admin
CONTENT	Identify and apply the concepts, principles, and theories of the discipline of theatre	Introduce		Introduce	Introduce		Introduce	Introduce		Reinforce		Reinforce/ Master	Reinforce/ Master		Reinforce	Master	Reinforce/ Master		Reinforce/ Master				Reinforce/ Master						Reinforce/ Master
	Describe the history and traditions of the theatre arts and articulate how the component functions of theatre (e.g., acting, management, directing, stage design) develop and become integrated in a production	Introduce	Introduce	Introduce	Introduce	Introduce		Introduce		Reinforce		Reinforce/ Master	Reinforce/ Master	Reinforce/ Master	Reinforce	Master	Reinforce/ Master		Reinforce	Reinforce	Reinforce	Reinforce/ Master	Reinforce			Reinforce	Reinforce	Reinforce	Reinforce/ Master
CRITICAL THINKING	Analyze and evaluate elements of theatre (e.g., scripts, productions, performances) according to quality criteria	Introduce	Introduce						Reinforce	Reinforce			Reinforce/ Master	Reinforce	Master	Reinforce/ Master	Reinforce	Reinforce/ Master	Reinforce	Reinforce	Reinforce	Reinforce/ Master	Reinforce			Reinforce	Reinforce	Reinforce	
	Solve problems creatively related to specific functions (e.g., actor, director, set designer) in production			Introduce	Introduce		Introduce	Introduce	Reinforce	Reinforce	Reinforce			Reinforce/ Master	Master		Reinforce	Reinforce/ Master	Reinforce	Reinforce	Reinforce	Reinforce/ Master		Reinforce				Reinforce	
COMMUNICATION	Express a design idea to a director or production team in an accurate and professional manner.						Introduce							Reinforce	Master									Reinforce					
INTEGRITY/VALUES	Express accurate and honest personal insights about the strengths and weaknesses of one's performance, and accept feedback, correction, and direction courteously and professionally						Introduce			Reinforce				Reinforce	Master		Reinforce		Reinforce	Reinforce	Reinforce							Reinforce/ Master	Reinforce/ Master