

Music Performance, BM

Music Performance, BM				MUE 3413 Chamber Music Coaching	MUG3104 Conducting 1	MUH 3211 Music History I	MUH 3212 Music History II	MUL 3551 Band/ Wind Literature	MUL 3602 Vocal Literature	MUL 3XX3 Symphonic/ String Literature	MUL 3643 Choral Literature	MUN 3313 University Singers	MUN 3213 Orchestra	MUN 3133 Symphonic Band	MUN 4714 Jazz Band	MUS 2241 Diction I: Italian	MUS 3253 Diction II: French/ German	MUS 2360 Music Technology	MUT 1111 Freshman Theory I	MUT 1112 Freshman Theory II	MUT 1271 Theory Lab I	MUT 1272 Theory Lab II	MUT 2116 Sophomore Theory I	MUT 2117 Sophomore Theory II	MUT 2276 Sophomore Theory Lab I	MUT 2277 Sophomore Theory Lab II	MUT 3401 Counterpoint	MUT 3611 Structure and Style	MUT 4311 Instrumentation	MVK 4641 Piano Pedagogy	MVK 4932 Piano Interpretation	MVV 4640 Vocal Pedagogy	MXV 1XXX Freshman Applied Music	MXV 2XXX Sophomore Applied Music	MXV 3XXX Junior Applied Music	MXV 4XXX Senior Applied Music	MXV 3970 Junior Recital	MXV 4971 Senior Recital	MUH 2052 Music in World Cultures											
Conceptual Framework Themes	UWF Domains and CF Outcomes	Program Learning Outcomes - Music Performance	Course Learning Outcomes - Music Performance																																															
Knowledge	1. Content (CF - Problem Solver)	BM students will demonstrate the ability to perform at the highest level possible in their major instrument or voice.	Identify visually and aurally chords and proper part writing technique		A						A	A			A				I	A	A	A	A	A	A	A	A	M	A	A					I/A	I/A	I/A	A/M	A	A										
			Identify the historical periods in music	A		M	M	A	A	A	A	M	A	A		A					I	I	I	A	I	I	A	A	A	A	A	A					A	A	A	I/A	I/A	I/A	A/M	A	A					
			Explain proper performance practices for each historical period	A		I	I		A	A	A/M	I	M	A	A																		A	A	A															
			Recognize and develop good intonation	M	A								M	M	A	A								A	A			A	M							M	M													
			Identify appropriately performed musical phrases	M	I						A/M	M	M	A	M									A	A			M	M			A	A	M						I/A	I/A	I/A	A/M	A	A/M	I/A				
			Develop Pedagogical techniques appropriate to area of study	A	A								I								I			I	A			A	A			A	A	A																
	2. Critical Thinking (CF - Critical Thinker)	BM students will classify composers and their musical compositions within historical and stylistic perspectives.	Analyze musical works as to their harmonic structure and form	A	A			A		A	A	A		A					A	A	A	A	A	A	A	A	A	A	A	M	A							I/A	I/A	I/A	A/M	A	A/M	I/A						
			Apply professional techniques to performance	A	A					M	A		M	A	A								I	A			A	A			A	A	A																	
			Distinguish audibly between works of different time periods	M			M	M		M	M	M																																						
			Differentiate between repertoire of high and low quality	A	A				A	M		A		M	A	A					I	A	A	A	A	A	A	A	A	A	A																			
			Select appropriate repertoire by integrating music analysis knowledge with performance practice	M								A																					A	A	A	A														
			Design reasonable timelines of practice for performance preparations	A									M	M		A								I	A			A	A																					
			Perform a solo recital using appropriate historical performance practices	M																																														
			Action	3. Communication (CF- Counselor/Mentor)	BM students will work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal and visual analysis; composition/improvisation; and history and repertory.	Perform proper musical phrases	M	A							M	M	A	A	A	A					A	A			M	M																				
Create and deliver effective oral presentations		I								A	M																						A	A	A	A														
Develop effective written presentations		A				M	M	A	A	A	M										I												A	A	A	A														
Collaborate effectively with an accompanist	M											M														I	A			A	A																			
Leadership	4. Values/Integrity (CF -)	BM Students will develop personal, professional and artistic integrity.	Develop appropriate ensemble performance and participation skills	M	A	A				A	M	M	A	A																																				
			Recognize the importance of personal and professional integrity	M						A	A	M	M		A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	M	A	A	A	A	A	A	A													
			Adhere to professional performance standards related to music	M	A							A	M	M	A	A	A	A	A	I	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A														
								A	A	A	I									A	A			A	A																									

KEY: I=Introduction, A=Application, M=Mastery