

Music Performance, BM

Music Performance, BM				MUE 3413 Chamber Music Coaching	MUG 2101 Conducting	MUH 3211 Music History I	MUH 3212 Music History II	MUL 3551 Band/ Wind Literature	MUL 3602 Vocal Literature	MUL 3XX3 Symphonic/ String Literature	MUL 3643 Choral Literature	MUN 3313 University Singers		
Conceptual Framework Themes	UWF Domains and CF Outcomes	Program Learning Outcomes - Music Performance	Course Learning Outcomes - Music Performance											
Knowledge	1. Content (CF - Problem Solver)	BM students will demonstrate the ability to perform at the highest level possible in their major instrument or voice.	Identify visually and aurally chords and proper part writing technique		A							A	A	
			Identify the historical periods in music	A		M	M	A	A	A	M	A		
			Explain proper performance practices for each historical period	A		I	I		A	A	A/M	I		
			Recognize and develop good intonation	M	A									M
			Identify appropriately performed musical phrases	M								A/M	M	
			Develop Pedagogical techniques appropriate to area of study	A	A									I
	2. Critical Thinking (CF - Critical Thinker)	BM students will classify composers and their musical compositions within historical and stylistic perspectives.	Analyze musical works as to their harmonic structure and form	A	A					A		A	A	
			Apply professional techniques to performance	A	A						M	A		
			Distinguish audibly between works of different time periods	M		M	M		M	M	M	M		
			Differentiate between repertoire of high and low quality	A	A			A	M			A		
			Select appropriate repertoire by integrating music analysis knowledge with performance practice	M									A	
			Design reasonable timelines of practice for performance preparations	A										M
			Perform a solo recital using appropriate historical performance practices	M										
Action	3. Communication (CF- Counselor/Mentor)	BM students will work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal and visual analysis; composition/improvisation; and history and repertoire.	Perform proper musical phrases	M	A								M	
			Create and deliver effective oral presentations							A	M			
			Develop effective written presentations		A	M	M	A	A	A	M			
			Collaborate effectively with an accompanist	M										M
			Develop appropriate ensemble performance and participation skills	M	A	A						A	M	
Leadership	4. Values/ Integrity (CF -)	BM Students will develop personal, professional and artistic integrity.	Recognize the importance of personal and professional integrity	M					A	A	A	M		
			Adhere to professional performance standards related to music	M	A						A	M		
			Evaluate the performances of others honestly and respectfully	M	A				A	A	A	I		

KEY: I=Introduction, A=Application, M=Mastery

