

Date: 1/17/20	Program Name: Bachelor of Music in Education	CIP Code: 13.13.12		
		Year 1	Year 2	Year 3
Domain	Program-Level Student Learning Outcome (From ALC or ALP)	2019-2020	2020-2021	2021-2022
Content	Recognize effective curriculum, identify best practices in pedagogy and performance, and implement this knowledge in instruction.	Data Collection/Student Projects (graded on rubric)	Reflection on and Use of Findings: Implement actions for improvement	Data Collection Measure: Student paper (rubric). Follow-up assessment (impact)
Communication	Articulate and sequentially plan musical and classroom objectives leading to a comprehensive music curriculum*		Data Collection: Supervising Teacher Feedback/Alumni Feedback. Exam Questions (rubric)	Reflection on and Use of Findings: Implement actions for improvement: Curriculum change and implementation.
Critical Thinking	Analyze, select, and perform musical literature and curriculum that is high quality and level appropriate.	Data Collection: Student Paper/Exam Questions	Reflection on and Use of Findings: Implement actions for improvement	Data Collection Measure: Student performance (assessment). Student repertoire presentation
Integrity / Values	Develop personal, professional, and artistic integrity.		Data Collection: Measure: Student group presentation/performance. Gather baseline data.	Reflection on and Use of Findings: Implement actions for improvement
Diversity Skills	Demonstrate empathy, foster a classroom climate of openness, and master educational strategies to effectively teach all students.	Data Collection: Student Paper (rubric). Gather baseline data. Teaching Philosophy, Repertoire Philosophy, and access to diversity in repertoire, classroom settings, and experiences.	Reflection on and Use of Findings: Implement actions for improvement	Data Collection Measure: Focus group (NAFME Chapter), Student Paper (Rubric), FTCE Test Results (Professional Education Exam), Exam Questions (rubric)

*Revised 4/7/2021 by IE office to reflect change in SLO by approved CCR

Assessment Activity (Examples)

Gather baseline data
(Revise rubric; gather data)
Implement actions for improvement
Follow-up assessment (impact data)

Methods of Assessment

Direct Measures:
Exam questions
Student paper (rubric)
Presentation (rubric)

Indirect Measures:
Focus group
Exit interview
Alumni survey

Department: Music

Year 4	Year 5
2022-2023	2023-2024
	Reflection: Exit Interview, Alumni Survey, Fine Arts Coordinator (public)
Data Collection Measure: Instructor feedback (student group presentation/performance). Follow-up assessment to document impact.	
	Reflection: Exit Interview, MPA Results (Florida Music Performance Assessment)
Data Collection Measure: Instructor feedback (student group presentation/performance). Follow-up assessment to document impact.	
	Reflection: Exit Interview, Student Teaching Supervisor/Employer Feedback (public Schools)

External Direct Measures:

Supervisor/Employer feedback

External Professional Exam