

## ENGLISH CREATIVE WRITING

### Mission Statement

*In addition to preparing an increasingly diverse population of critically trained readers and writers, the Department seeks to achieve academic and practical recognition for the excellence of its writers and theorists of language. The Department provides instruction, advising, and experiential opportunities for students in an environment promoting scholarship, critical thinking, free inquiry, creativity, and clear and candid communication that attends to the rhetorical conventions of specific genres, audiences, situations, and purposes. In addition, as informed analysts of literature, rhetoric, and culture, we challenge students to develop standards for ethical engagement with the world of discourse, fostering knowledge about how all texts acquire meaning and power in changing historical contexts.*

### Student Learning Outcomes

UWF English graduates should be able to do the following:

#### Content

- Incorporate literary devices and aesthetic techniques into original creative writing.

#### Critical Thinking

- Produce original creative writing that demonstrates engagement with literary and aesthetic traditions..

#### Communication

- Present content persuasively in multiple writing modes, including poetry, fiction, nonfiction, and drama.

#### Integrity/Values

- Adhere to discipline-specific professional and academic standards, including style and attribution conventions (MLA or Chicago). Develop critical and artistic consciousness through the study of underrepresented experiences and cultures (both local and global) and demonstrate this consciousness through writing.

## Assessment of Student Learning Outcomes

Our commitment to students is to provide learning opportunities of the highest quality possible. In return we expect hard work and dedication. As students take advantage of majors-only classes with our nationally and internationally recognized faculty, their progress will be assessed in a variety of ways. These include: formal essays, quizzes, short critical responses, group projects, exams, individual meetings with professors, oral presentations, skills-building exercises (such as crafting thesis statements), contributions to online discussions, and, during a capstone course in the senior year, special projects involving engagement with the community. Before graduation, students will also complete an exit survey in which they assess their own intellectual growth and professional development as an English major.

## Job Prospects for English Creative Writing Graduates

Graduates with English Literature majors have many options after graduation for employment. Although some jobs require additional training in graduate school, many graduates can qualify for employment directly upon completion of the undergraduate major.

Publisher	Editor
Creative Writer	Playwright
Technical Writer	Journalist
Advertising Specialist	Teacher
Lawyer	Business Person
Librarian	

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