

Studio Art B.F.A.	(3 SH each) Common Prerequisites								Major Courses				
Program SLOs	ARH 2050 Western Survey 1	ARH 2051 Western Survey 2	ART 1300C Drawing 1	ART 1301C Drawing 2	ART 2201C 2D Design	ART 2203C 3D Design	ART 2500C Painting 1	ART 2701C Fundamentals of Sculpture	ART 2602C Intro to Digital Studio	ART 3312C Drawing 3 the Figure	ART 3213C Advanced Ideas and Concepts	ART 4800 Portfolio	ART 4xx1C BFA Seminar I
<b>Content</b>													
SLO 1: Recognize historic styles, their sequence, and the cultural forces that shaped them and apply this knowledge to the conceptualization, design, and development of contemporary art.	I	I	I	P	I	I	I	I, P	I	P	I, P	P	M, A
<b>Critical Thinking</b>													
SLO 2: Research and critically analyze works of art, design, or written materials within the contemporary discourse of the relevant discipline(s), and apply this knowledge to the conceptualization, design, and development of specialization-distinct media.	I	I	I	P	I	I	I	I, P	I	I, P	I, P	P	M, A
<b>Communication</b>													
SLO 3: Communicate a complex idea in spoken, written, or visual forms distinct to the specialization areas of studio art, digital art, or graphic design.	I	I	I	P	I, P	I, P	I	I, P	I	P	I, P	P	M, A
<b>Integrity / Values</b>													
SLO 4: Develop unique work based upon individual ideas, processes, or analysis distinct to the specialization areas of studio art, digital art, or graphic design, which communicates honestly and respectfully with the work of other artists, designers, scholars, and peers.	I	I	I	P	I, P	I, P	I	I, P	I	P	I, P	P	M, A

				Upper Level Electives		
ART 4xx1C BFA Seminar II	ARH 3590 Non-Western Art	ARH 4450 Modern Art or ARH 4470 Contemporary Art	ARH4930 Art Theory and Methods	ART/PGY/GRA 3XXXC/4XXXC Studio Concentration Courses (15 CH)	ART/PGY/GRA 3XXXC/4XXXC Studio Art Electives (9 CH)	ARH 3XXX/4XXX Art History Courses (9 CH in each of 3 areas)
M, A	I, P	P	M, A	I, P	I	P
M, A	I, P	P	M, A	I, P	I	P
M, A	I, P	P	M, A	I, P	I	P
M, A	I, P	P	M, A	I, P	I	P