

Digital Art BFA	Common Prerequisites (3 SH each)								Lower Division Electives-Choose 2 (6 CH)				
Program SLOs	ARH 2050 Western Survey 1	ARH 2051 Western Survey 2	ART 1300C Drawing 1	ART 1301C Drawing 2	ART 2201C 2D Design	ART 2203C 3D Design	ART 2500C Painting 1	ART 2701C Fundamentals of Sculpture	ART 2400C General Printmaking	GRA 2208C Typography	PGY 2401C Photo as Art Form	PGY 2801C Digital Imaging	GRA 2111C Principles of Graphic Design
Content SLO 1: Recognize historic styles, their sequence, and the cultural forces that shaped them and apply this knowledge to the conceptualization, design, and development of contemporary art.	I	I	I	P	I	I	I	I,P	I	I	I	I,P	I
Critical Thinking SLO 2: Research and critically analyze works of art, design, or written materials within the contemporary discourse of the relevant discipline(s), and apply this knowledge to the conceptualization, design, and development of specialization-distinct media.	I	I	I	P	I	I	I	I,P	I	I	I	I,P	I
Communication SLO 3: Communicate a complex idea in spoken, written, or visual forms distinct to the specialization areas of studio art, digital art, or graphic design.	I	I	I	P	I,P	I,P	I	I,P	I	I	I	I,P	I,P
Integrity / Values SLO 4: Develop unique work based upon individual ideas, processes, or analysis distinct to the specialization areas of studio art, digital art, or graphic design, which communicates honestly and respectfully with the work of other artists, designers, scholars, and peers.	I	I	I	P	I,P	I,P	I	I,P	I	I	I	I,P	I,P

Major Courses (3 SH each)											Digital Art Electives-choose 2 (3 CH each)		Upper Division
ART 2602C Intro to Digital Studio	ART 3213C Advanced Ideas & Concepts	ART 3613C Digital Multimedia	ART 3618C Intro to Web Based Art	ART 3630C Artist's Video	ART 4619C Advanced Multimedia	ART 4800 Portfolio	ART 3XX1C Interactive Electronic Art	ART 4633C Advanced Electronic Art	ART 4XX1 BFA Seminar I	ART 4XX1-1 BFA Seminar Iit	ART 3000/4000 Electives	GRA/DIG 3000/4000 Electives	ARH 4450 Moder Art
I	I,P	M, A	P	P	P, M	P	I, P	P, M	M, A	M, A	P	P	P
I	I,P	M, A	P	P	P, M	P	I	P, M	M, A	M, A	P	P	P
I	I,P	M, A	P	P	P, M	P	P	P, M	M, A	M, A	P	P	P
I	I,P	M, A	P	P	P, M	P	P	P, M	M, A	M, A	P	P	P

Art History Electives 12 CH (3 CH each)

ARH 4470 Contemporary Art	ARH/FIL 3000/4000 Electives
------------------------------	--------------------------------

P	P
---	---

P	P
---	---

P	P
---	---

P	P
---	---