

ART HISTORY BA	Common Prerequisites (3 SH each)						2 (3 SH) Lower Division Electives		Required Upper Level Art		
Program SLOs	ARH 2050 Western Survey 1	ARH 2051 Western Survey 2	ART 1300C Drawing 1	ART 1301C Drawing 2	ART 2201C 2D Design	ART 2203C 3D Design	ART/GRA/PGY 2XXX Studio Course	ART/GRA/PGY 2XXX Studio Course	ARH 3590 Non-Western Art	ARH 4830C Museum/Gallery Studies	ARH 4930 Art Theory and Methods
<b>Content</b>											
SLO 1: Recognize historic styles, their sequence, and the cultural forces that shaped them and apply these to art historical discourse through written, spoken, or visual communication.	I	I	I	P	I	I	I, P	I, P	I, P	I, P	M, A
<b>Critical Thinking</b>											
SLO 2: Research and critically analyze works of art, design, or written materials within the contemporary discourse of the relevant discipline(s).	I	I	I	P	I	I	I, P	I, P	I, P	I, P	M, A
<b>Communication</b>											
SLO 3: Communicate a complex idea in spoken and written forms.	I	I	I	P	I, P	I, P	I, P	I, P	I, P	I, P	M, A
<b>Integrity / Values</b>											
SLO 4: Communicate professionally and respectfully via written and spoken forms about the work of artists and other scholars, while demonstrating an understanding of the importance of diverse forms and ideological foundations of other cultures.	I	I	I	P	I, P	I, P	I, P	I, P	I, P	I, P	M, A

History Courses 6 (3 SH)			4 (3 SH) Major Art History Electives	
ARH 4911 Senior Capstone: Research in Art History	ARH 4450 Modern Art OR	ARH 4470 Contemporary Art	ARH 3XXX Art History Course	ARH 4XXX Art History Course
M, A	P	P	P	P
M, A	P	P	P	P
M, A	P	P	P	P
M, A	P	P	P	P