

ART HISTORY BA	Common Prerequisites (3 SH each)			
Program SLOs	ARH 2050 Western Survey 1	ARH 2051 Western Survey 2	ART 1300C Drawing 1	ART 1301C Drawing 2
Content				
SLO 1: Recognize historic styles, their sequence, and the cultural forces that shaped them and apply these to art historical discourse through written, spoken, or visual communication.	I	I	I	P
Critical Thinking				
SLO 2: Research and critically analyze works of art, design, or written materials within the contemporary discourse of the relevant discipline(s).	I	I	I	P
Communication				
SLO 3: Communicate a complex idea in spoken and written forms.	I	I	I	P
Integrity / Values				
SLO 4: Communicate professionally and respectfully via written and spoken forms about the work of artists and other scholars , while demonstrating an understanding of the importance of diverse forms and ideological foundations of other cultures.	I	I	I	P

Department of Art

<https://uwf.edu/cash/departments/art/>

		2 (3 SH) Lower Division Electives		Required Upper I	
ART 2201C 2D Design	ART 2203C 3D Design	ART/GRA/PGY 2XXX Studio Course	ART/GRA/PGY 2XXX Studio Course	ARH 3590 Non-Western Art	ARH 4830C Museum/Gallery Studies
I	I	I, P	I, P	I, P	I, P
I	I	I, P	I, P	I, P	I, P
I, P	I, P	I, P	I, P	I, P	I, P
I, P	I, P	I, P	I, P	I, P	I, P

Program Name: B.A. in Art Hist
Creation Date: 9/4/2018

Level Art History Courses 6 (3 SH)			4 (3 SH) Major Art History Electives	
ARH 4930 Art Theory and Methods	ARH 4450 Modern Art OR	ARH 4470 Contemporary Art	ARH 3XXX Art History Course	ARH 4XXX Art History Course
M, A	P	P	P	P
M, A	P	P	P	P
M, A	P	P	P	P
M, A	P	P	P	P
M, A	P	P	P	P