VISUAL ARTS EXPERIENCE

ART2003C
Spring 2002
Tuesday/Thursday 9:00 – 10:40am

Course Description:

The course will introduce the student to the investigation of visual awareness through a number of hands-on classroom art projects. The class will investigate ways of seeing and transforming the visual world into personal investigations of form and content.

Attendance:

The most important requirement of the class is ATTENDANCE. The student needs to be here for each class, the entire class.

Grading:

The grading is done on the successful completion of different projects: It is imperative that the student is attending and diligently working. The grade for the class will be based on the accumulated grades for a series of classroom projects. It is not expected that there will be any homework per se.

Materials:

Materials will be provided by the class through the lab fees.
V. A. E. Outline

Introduction
Outline Nature Forms and Apply Value
Critique: Outlined forms
Develop A Shape Through Eight Stages
Critique: Developed shape
Color Wheel
Letter Forms with Color = 4 examples
Critique: Letter forms
Line
Engraving
Print Project
   Choosing Shapes
   Cutting and Gluing
   Printing
Critique: Printing
Magazine Painting
Word Project
Reports
Drawing Project
   Cutting and Gluing
   Painting