GENERAL PRINTMAKING

SPRING 2002

ART 2400C

This class is an art class with an introduction to a number of basic printmaking techniques. The class is based on a firm foundation in 2D design and perhaps a painting/drawing class.

Introduction:
  Ordering Materials
  Setting Up Class Room
  Press Setup
Demo: Embossing
  Make embossing plates = 4 per student
  Print embossing
Critique: Embossing
Demo: Collographs
  Make Collographs = 4 per student
  Print collographs
Critique: Collographs
Demo: Lino Cuts
  Cut Lino Cuts = 1 per student
    Allow a lot of additional time for working on cuts outside of class.
  Cut Lino Cuts
  Print Lino Cuts
Critique: Lino Cuts
Lecture: Woodcuts
Demo: Woodcuts
Investigation of wood block techniques using wood block cutting tools and other approaches to arrive at a relief print.

Cut wood cuts

Allow a lot of additional time for working on cuts outside of class.

Critique: Woodcuts
Demo: Monotypes
   Start on Monotypes
   Make monotypes = 6 per student.
Critique: Monotypes.
Print Reports
Demo: Plastic Engraving
   Make engraving
   Allow a lot of additional time for working on engraving outside of class
   Print Engraving.
Critique: Engraving.
Start Individual Projects
   Work on Individual Projects
   Continue work on Individual Projects
   Print Editions
Demo: Matting
   Matting one print
Final Critique
Studio Clean Up