COLLAGE AND ASSEMBLAGE

ART 3990

FALL 2002

MONDAY/ WEDNESDAY  2:30-5:10pm

Attendance is required. All projects must be turned in on time. All students will produce one flat collage to be distributed to your fellow collage students.

MATERIALS:
A variety of general art materials plus special stuff you might need for your individual projects. (SMALL) XACTO handle, 1 package #11 (triangular) blades (to be replaced as used), Duco Cement, Coffee strippers (for stripping glue), bring you own scrap cardboard to cut on. √

DO NOT CUT ON THE TABLE SURFACE. Various brushes. Matte Acrylic Medium.

Introduction:

Bring white papers, white paint, etc., for next class.

Lecture: My work-intro.
Lecture: White on white.

White projects = 3 collages.
Critique White projects.
Lecture: Matisse cutouts.

Cutouts = 3 collages.
Demo Lacquer Thinner, Transfers / tape transfers.
Work Day: Color cutouts.
Critique Color collages.
Lecture: Max Ernst.

Xeroxing, Engraving, Line collages = 3 collages.
Critique Line work.
Lecture: Black and white photos.
   Photos = 3 collages.
Critique: B and W Photo.
Lecture: Color Photos.
   Color Photo Collages = 3 collages.
Critique: Color Photo Collages.
Lecture: Found Materials.
   Found Materials = 6 collages.
Critique: Found Materials.
Lecture: Letter Forms Stencils.
   Letter Forms Stencils = 3 Collages.
Critique: Letter Forms Stencils.
Lecture: Mixed Drawing/Painting.
   Mixed Drawing/Painting = 3 Collages.
Critique: Mixed Drawing/Painting.
Lecture: Low Relief.
   Low Relief = 2 Collages.
Critique: Low Relief.
Lecture: Full Box, Found Object.
   Full Box, Found Object = 1 Box.
Critique: Found Object Box.
Lecture: Stage Set Box.
   Stage Set Box = 1 Collage.
Critique: Stage Set Box.
Lecture: Abstract Box.
   Abstract Box = 1 Collage.
Critique: Abstract Box.
Lecture: Manufactured Box.
   Manufactured Box = 1 Box.
Critique: Manufactured Box.
Lecture: Open Project.
   Open Project = 1 Box or 3 Flat collages.
Class Project.
Final Critiques: Open Project and Class Project.