MODERN ART

ARH 4450

SPRING 2002
Tuesday / Thursday  2:00 – 3:45pm

1/8 INTRODUCTION- 10 MOST FAMOUS WORKS OF ART
1/10 DISMISSED-
1/15 THE ACADEMY
1/17 THE ACADEMY
1/22 PRE-RAPHAELITES/ARTS AND CRAFTS
1/24 SYMBOLISTES
1/29 ART NOUVEAU
1/31 CEZANNE AND GAUGUIN
2/5 PRECURSORS TO EXPRESSIONISM-MUNCH/ENSOR/MODERSOHN-BECKER
2/7 CUBISM
2/12 TEST #1
2/14 BRANCUSI
2/19 GERMAN FILM
2/21 GERMAN EXPRESSIONIST PRINTS
2/26 DUCHAMP AND THE LARGE GLASS
2/28 MAN RAY FILM AND ERNST
3/5 ROUSSEAU/DECHIRICO/KLEE
3/7 FUTURISM
3/12 CONSTRUCTIVISM-EISENSTEIN
3/14 SURREALISM-ESSAY #2
3/19 ANDULUSIAN DOG AND MORE SURREALISM
3/21 TEST #2
3/26 BAUHAUS
3/28 MODERN AMERICAN ART
4/2 W.P.A.
4/4 FRANK LLOYD WRIGHT
4/9 ABSTRACT EXPRESSIONISM
4/11 POLLOCK FILM-ESSAY #3
4/16 DAVID SMITH FILM
4/18 COLOR FIELD PAINTING
FINAL AT THE FINAL EXAM TIME.