Survey III

ARH 2410

FALL 2001

TEXT: STOKSTAD: ART HISTORY, SECOND EDITION

Introduction
Italian Baroque
French Baroque
Spanish Baroque
Dutch and Flemish Baroque
Rococo
Neo
Classicism
Romanticism
Realism
Photography
Impressionism
Cézannes / Seurat
Gauguin / Rodin
Van Gogh
Fauve
Die Brucke
Der Blaue Rieter
Cubism
Futurism
Others: Dada, Surrealism, Modern Americana, Abstract, Pop Art, Pop Art
Minimal / Earth / Site Art, Bad Painting, European Resurgence