Definitions and Purposes of the B.A. and B.F.A. Degrees in the Visual Arts (Studio)

The B.A. degree in art, normally awarded by art departments in colleges and universities, certifies the completion of major study in the visual arts, which has been undertaken as an integral part of a general liberal arts degree program. The degree normally implies study in some depth in a number of studio and art historical disciplines. Such study may or may not prepare students for careers as art professionals. Career preparation is not a primary objective in programs leading to the B.A. A major part (over 50%) of a student’s education is in areas outside art, with substantial coverage in the humanities, social sciences, and physical sciences.

The primary objective at institutions offering the B.F.A., usually university and independent schools of art, is to provide professional education in art and design at the undergraduate level, to enable graduates to enter professional careers in such fields as design, painting, and sculpture after the award of the degree. Students concentrate in relevant technical and aesthetic studies, which are a major portion of the program. There is a basic assumption that B.F.A. graduates shall have developed technical competence, aesthetic judgment, and a strong commitment to artistic quality. It is also assumed that the holder of the B.F.A. has had sound instruction beyond the high school level in certain fundamental academic disciplines, especially in English, the humanities, social sciences, and the physical sciences.

At UWF to get a BFA you must take:
36 hours of General Studies
ARH 2401 Art History Survey 1
ARH 2051 Art History Survey 2
ARH 2411 Art History Survey 3
ART 1300C Drawing 1
ART 1301C Drawing 2
ART 3312C Drawing 3
ART 2201C Two-Dimensional Design
ART 2203C Three-Dimensional Form
2-3 ART @ 2000 level
ARH 3803 Research Methods in Art
ARH 3804 Writing About Art
ANT 4651 Aesthetics and Critical Theory
or PHI 3800 Philosophy of Art
3 ARH @ 3000/4000 level
6 ART @ 3000/4000 level
5 ART in your studio concentration
1-3 approved 3000/4000 level electives
ART 2210C Ideas and Concepts
ART 4800 Personal Directions (2x@1 credit each)
ART 4890C Senior Seminar (1 credit)

To get a BA in Studio Art you take:
36 hours of General Studies
ARH 2401 Art History Survey 1
ARH 2051 Art History Survey 2
ARH 2411 Art History Survey 3
ART 1300C Drawing 1
ART 1301C Drawing 2
ART 3312C Drawing 3
ART 2201C Two-Dimensional Design
ART 2203C Three-Dimensional Form
2-3 ART @ 2000 level
ARH 3803 Research Methods in Art
ARH 3804 Writing About Art
ANT 4651 Aesthetics and Critical Theory
or PHI 3800 Philosophy of Art
2 ARH @ 3000/4000 level
8 ART @ 3000/4000 level
6-7 approved 3000/4000 level elective
Guidelines for Prospective B.F.A. Students

Students who wish to enter the BFA program must successfully complete an entrance review in which his/her work will be reviewed by the faculty of the Art Department. The entrance review is held just before the BFA review each semester. It is expected that the student submitting work for the review will have significantly fulfilled the lower division art requirements before application to the BFA program, including at least 2 art history surveys.

If a student is not accepted into the BFA program one semester, he/she is encouraged to reapply.

The guidelines for acceptance are as follows:
1. The student is to bring in a portfolio of work from art classes he/she has taken at UWF or elsewhere. The portfolio should demonstrate a high level of proficiency in a number of basic areas. These areas include Drawing, 2-D Design, 3-D Design, Painting or work in color, and more advanced work.
2. In addition, it is very important that the student bring work that indicates efforts beyond the basics and a direction toward a personal vision (i.e. work that reflects more than just fulfilling assignments).

Guidelines for B.F.A. Students

Once accepted into the BFA program a student is expected:
1. To participate in a group review each semester. These reviews take place two thirds of the way through each semester. At this review, the student will present the faculty of the Art Department with an Artist’s Statement and with a comprehensive look at his/her work from the past semester. Faculty will be looking at finished work as well as work in progress. Students who fail to attend the reviews or attend reviews with substandard work will receive a formal letter of warning. After two such occurrences, the student will be dropped from the BFA program.
2. To form an Advisory committee, comprised of at least 3 faculty members, which will meet at least once a semester until the student graduates.
3. To participate in an exit show, either in the UWF Art gallery or in another location, in his/her final semester. The student will also provide an artist statement. Prior to its opening, the exit show and statement will be evaluated by the art faculty and the student will be awarded a pass/fail grade.

Important Dates and Instructions

The review for Fall 2002 will be held from 1-4 on November 8, 2002.
To apply to the BFA program, drop your portfolio off by noon in Printmaking (room 243), filling out an information form before you leave. Pick your portfolio up at 5 pm. You will be notified by mail about your acceptance status.

The BFA advisor is Christine Dehne. Her office is in Building 82, room 267. You may call her at 474-2998 or email her at cdehne@uwf.edu with any questions.