Intro to Art History is designated as a General Studies course. The General Studies curriculum at the University of West Florida is designed to provide a cohesive program of study that promotes the development of a broadly educated person and provides the knowledge and skills needed to succeed in university studies. This course has been approved as meeting the requirement in the Humanities/Fine Arts area. The General Studies learning outcomes for this course are Writing and Academic Integrity.

Course Websites:

eLearning: 
https://elearning.uwf.edu/ (log in with UWF NetID and password.) Assignments, announcements, and additional materials are available on eLearning.

Turnitin:
https://www.turnitin.com/static/index.php Unless otherwise directed, assignments will be turned in using “Turnitin.” Please register for the course and familiarize yourself with the program well in advance of the first assignment due date.

1. Class Name: ARH1010 Intro to Art History- Fall 2012
2. Course ID: 5287320
3. Enrollment Password: ARH1010-F12

Link to Turnitin student tutorials: https://www.turnitin.com/static/training/student.php


Required Supplemental Text: (Available on eLearning)
Living With Art, 9th edition, Mark Getlein
a. Chapter 1: Living With Art
b. Chapter 2: What is Art?

Supplemental Materials:
1. Feature Length Documentaries *
   b. The Rape of Europa
   c. Born into Brothels
   d. Rivers and Tides
2. ART in the 21st Century: Various Segments
* You are required to rent the documentary films on your own, however, links to the films streaming on the web are included in the corresponding assignment document and will be posted on the course homepage.

**Course Links:**
Links to required sites and useful information are posted under the “Links” tab on our eLearning course page.

**Course Description:**
This course focuses on the history of art and art production by exploring art works in the context of several major, and historically recurring, themes rather than through a chronological approach. Each thematic unit covers work from the ancient world to the present and spans the globe investigating a wide range of materials, styles and cultures. Course material will be presented through a combination of readings, films, and creative assignments. The primary focus of this course is interpretation, critical thinking and reflection. There are no pre-requisites.

**Expected Learning Outcomes:**
This course is has been developed to promote critical, interpretive and deductive thinking skills rather than memorization of dates, names and places. Upon completion of the course students…
- can correctly use basic art-related vocabulary in written essays
- are able to identify and explain several common themes in world art.
- are able to identify and explain several roles/purposes of art in world cultures.
- can demonstrate an increased understanding of one's own personal preferences and interests through reflective writing assignments

**Correspondence and Email hours:** (ccestaro@uwf.edu)
I generally answer emails Monday through Friday 9:00am- 6:00pm MST (Tucson, AZ).

**Live Chat Sessions or Phone Calls:**
If you would like to talk with me in real time then please email me so we can make an appointment for a live chat session or phone call.

**Assignments:**
There are sixteen possible assignments for this course. You will be graded on your top twelve (12) assignments (at the end of the semester I will drop your four lowest grades, including zeros for work not completed.)

Assignments values are: 20, 40 and 60 points (point value for each assignment is listed on the course calendar and in each assignment document. The more points you attempt the easier it is to get a higher grade in this course.

**Written Assignments:** Each week you will have a written assignment that corresponds to that week’s material. Written assignments, unless otherwise indicated, will be uploaded
to Turnitin. Please take the time to read the “Helpful Notes on Writing Essays for This Course” document and/or listen to the corresponding audio.

**Tests:** There are no tests in this course.

**Extra Credit Assignments:**  
There are no extra credit assignments available for this course

**Retrieving & Handing in Assignments:**
1. All assignment materials are available for download on the course eLearning page under the “Content” tab.
2. When completed, upload written assignments to the corresponding folder on our course Turnitin page.
3. Only use the provided assignment documents. Please do not delete anything from the assignment document; just add your answer/s.
4. **Do not add your name to the assignment or to the document’s file name.**
5. Without prior permission, late assignments are not accepted.
6. DO NOT WAIT UNTIL THE LAST MINUTE TO UPLOAD YOUR FILES! Assignments are considered late as soon as the folder closes.
7. Each week’s work will be assigned Monday mornings by 6:00am CST and will be due, unless otherwise indicated, the following Sunday by midnight (11:59pm) CST.

**Turnitin:**
1. All assignments uploaded to the Turnitin site are automatically added to the repository of submitted papers and remain there indefinitely. To preserve your anonymity do not put your name in the assignment document or add it to the file name.
2. “Originality Check”* is accessible and viewable instantly on all assignments. You may continually uploaded corrected assignments until the due date.
3. Link to Turnitin student training videos and articles: [https://www.turnitin.com/static/training/student.php](https://www.turnitin.com/static/training/student.php)

*”Originality Check:” Turnitin compares your documents “against billions of internet documents, archived internet data that is no longer available on the live web, a local repository or previously submitted papers, and subscription repository of periodicals, journals and publications.” (Turnitin web site)

---

**Course Outline & Calendar** (All Assignments Are Subject to Change)

Each week’s work is assigned Monday mornings at 6:00am CST and will be due the following Sunday by midnight (11:59pm) CST.

**I. Introduction to Art**
8/27: (supplemental reading) *Living With Art*, Chp 2: What is Art? (20pts)
9/3: (supplemental reading) *Living With Art*, Chp 1: Living With Art (20pts)
9/10: Chapter 4: Deriving Meaning (20pts)

II. Religion & Spirituality
9/17: Chapter 8: Deities and Places of Worship (20pts)
9/24: Chapter 9: Mortality and Immortality (20pts)
10/1: ART21: Shahzia Sikander, John Feodorov (40pts)

III. Power, Protest, Affirmation
10/8: Chapter 10: Power, Politics and Glory (40pts)
10/15: Film: *Rape of Europa* (60pts)
10/22: Chapter 11: Social Protest/ Affirmation (20pts)
10/29: Film: *Born Into Brothels* (60pts)

IV. Identity
11/5: Film: *How Art Made the World*, Episode: *More Human Than Human* (40pts)
11/12: Chapter 12: Mind and Body (20pts)
11/19: Chapter 13: Race, Gender, Clan, and Class (20pts)
11/26: ART21: Michael Ray Charles, Kara Walker (40pts)

V. Nature & Technology
12/3: Chapter 14: Nature, Knowledge, and Technology (20pts)
12/10: Film: *Rivers and Tides* (60pts)

Course Policies:

Late Work:
Assignment folders (both on Turnitin and eLearning) are set to close at specified times (usually 11:59pm) after which you will not be able to upload your assignment. You will have six days to complete each assignment. Once the folder closes, the assignment is considered late and will not be accepted.

Exceptions include:
- Legitimate religious/spiritual, military or sports obligations. You are required to contact me in advance of the assignment due date or exam date in order to be eligible for this exception.
- In the event of a serious illness, medical and/or family emergency you are required to provide documentation which legitimizes your absence (no notes from mom 😊) to be eligible for this exception.

Grades:
Grades will be posted to the eLearning grade book. Comments will be posted directly in the document on Turnitin. Please follow the progress of your semester grade. Each assignment is graded on a numeric point system. The specific numeric value of each assignment is included in the assignment documents.
Grading Written Assignments:
I grade based on the following factors:
   1. Comprehension & Application: 80%
   2. Organization of Content: 10%
   3. Grammar, Spelling, Sentence Structure: 10%

Scholastic Ethics: Violations of scholastic ethics are considered serious offenses. All work done for this class, unless properly documented, must be your own. Failure to comply with this standard will result in an ‘F’ for the assignment, and possibly an ‘F’ for the semester. UWF’s Student Code of Conduct and Academic Misconduct Policy statement are available in the Content section on our eLearning site.

Bright Futures & Other Merit-based Scholarships and Aid:
If you have a scholarship, or other merit-based aid, which requires you to maintain a certain GPA it is your responsibility to track your grade and comply with all the requirements of your scholarship.

Technical Difficulties:
This is an online course so it is your responsibility to make sure you have consistent working access to the internet and that you are familiar with both web sites for this course (UWF eLearning & Turnitin.) Complete your assignments early in the week to ensure technical difficulties will not interfere with your ability to hand in your work on time.

Unless otherwise approved by me, technical problems are not a valid excuse for not completing your assignments.

For UWF eLearning technical support & training go here:
http://uwf.edu/helpdesk/support/stuelearning.cfm

For Turnitin technical support & training go here:
https://www.turnitin.com/static/helpCenter/index.php
https://www.turnitin.com/help/helpdesk.asp

Students with Unique Requirements:
The Student Disability Resource Center (SDRC) at the University of West Florida supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, such as time-limited exams, inaccessible web content, or the use of non-captioned videos and podcasts, please me or the SDRC as soon as possible. You may contact the SDRC office by e-mail at sdrc@uwf.edu or by phone at (850) 474-2387. Appropriate academic accommodations will be determined based on the documented needs of the individual.