ANT 3212 Peoples and Cultures of the World
Fall 2014 Syllabus

Meeting Time: MWF 11:00-11:50 AM
Meeting Location: Main Campus, Bldg. 11, Rm. 217
Final Exam date: TBD
Instructor Name: Tomas J. “Tom” Lopez
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Office Hours: By appointment only unless otherwise noted


Topics
We will cover the following themes in this course as follows:

1. The Tribal World
2. The Imperial World
3. The Commercial World
4. Building a Sustainable World

The Tribal World
This module looks at past and present bands and tribes, beginning with an overview of the fundamentals of human social behavior.

The Imperial World
This module builds upon the previous one in order to exposit theories of social complexity and thus analyzes the reasons for the emergence of social units such as the chiefdom, the city-state, and the empire. Themes include the interplay of ritual, politics, and ideology, socio-political organization and economic foundations of social complexity.

The Commercial World
Modern states differ from pre-modern city-states and empires in several significant ways. This module not only traces the increasing integration of peoples and states into world systems, but also analyzes the differential effects on these processes on cultural difference and ethnic identity within and between world systems and interaction spheres. This section involves more political and economic theory than the previous two.

Building a Sustainable World
This is the module in which we extend the lessons of the previous three modules to the present-day world. Although it is the shortest module in terms of chapters covered, it may be the hardest of all, for it
requires us to extend those lessons to events, processes, and cultures of our own time. It also requires us to consider what the future may bring.

**Grades**
You will be evaluated on the following items:

- **Exams:** Four exams, 30 points each: 120 points
- **eHRAF World Cultures database assignment:** 40 points
- **Research paper:** 40 points

**Total points** 200 points

**Description of Grade Items**

**Exams**
These are mixed-format exams, but will be mostly short answers such as definitions, fill-in-the-blank, multiple-choice, multi-select, matching, and true-false. Each exam corresponds to a section of the textbook, and most, though not all, material will derive either from the text, lectures, or videos. I do not “teach to the text”, but I do align what I text on with what I cover in class, and I do issue review guides ahead of the exam.

**eHRAF World Cultures Assignment**
This assignment is not an essay assignment as much as an extensive exercise in database usage. You will receive an in-service orientation to using the electronic version of the Human Relations Area Files World Cultures database, and will have a list of questions to answer for a given topic. I will provide a list of topics close to the time of the in-service, and you will be able to answer the questions for your topic using materials contained within the eHRAF World Cultures database.

**Research Paper**
You can write on anything related to cultural anthropology. Given the topical breadth of this book, I am even more open to proposals than usual, but you must still submit a proposal for the topic by the deadline given in the schedule of readings and assignments. I have added the following section on rules and guidelines in order to further clarify my expectations and to help each of you attain your respective personal best level of achievement.

**Writing Rules and Guidelines**
This section anticipates, and attempts to answer frequently asked questions about paper writing in this course. For those of you with considerable writing experience, you may find too much freedom. For those of you with less research experience, this should help you manage both your own expectations and mine.

This is an anthropology class, and ideally, I would require all of you to write in the style of the American Anthropological Association. If you are majoring in this discipline, it is the best one to choose, as you will
be better prepared to submit work for publication to this organization or to those who use their style by getting used to its idiosyncrasies here and now. However, you are not all on the same path, so the following requirements should accommodate everyone within reasonable limits.

**Citation Style Options**

You may use any of the following styles: AAA (American Anthropological Association), Turabian (footnotes, not endnotes), Chicago (author-date), or SHA (Society for Historical Archaeology). If you plan on writing in cultural or general anthropology, or for any interest group of the American Anthropological Association, use AAA; you need the practice. Archaeology students may be more familiar with SHA than AAA or American Antiquity, so SHA is especially appropriate for you. If you are comfortable with Turabian, use the footnoted version of Turabian. If none of these are familiar, the library has wonderful resources for both Turabian and Chicago (author-date) that will help you do everything right. Use your chosen style consistently.

**Research Methods and Materials**

A research paper is a learning experience, and if you have a research question that interests you, you should want to find the best answer possible for it.

I expect you to do your own work and to attribute any cited ideas or materials to their proper source in formal writing. While I allow, and even encourage collaboration in research and study, your own work must be original to the course. Lifting material from assignments you are doing, or have done for other classes is like other forms of unattributed borrowing: it is plagiarism, and it is academic misconduct. Please read the academic conduct policies in attached to this document for additional guidance.

The UWF Libraries offer you access to a wide array of print and electronic media which are cost-prohibitive to most individuals who wish to use them without access to a participating subscriber. I cannot encourage you strongly enough to “get your money’s worth” by making the best possible use of these collections, so I must do the next best thing, which is to require you to use them for one of your assignments. Your paper should have at least seven sources, five of which are from databases, books, or journal articles.

Electronic journals with print counterparts are always equivalently acceptable for research purposes in this class. Do not use popular sites in your bibliography unless you ask me first. Too many are unacceptable because they are inaccurate, overly general in their presentation of ideas, or both. Use popular sources to fuel your interest and imagination, but then go deeper into more detailed primary and secondary sources in order to gain mastery, or at least greater competency in your chosen subject.

**Fonts, Spacing, and Page Numbers**

Papers must be formatted in a readable standard 11 or 12 point font, with one-inch margins and double spacing. Use headings for your title at least, and for sections if you need them. Please number your pages.

**Final Note**

This syllabus is a “living document” and subject to change.
Tentative Schedule of Assignments and Exams

Week 1 Orientation to course and syllabus, Chapter 1

Week 2 No class on Monday, September 1, 2014; Chapter 2

Week 3 Chapter 3

Week 4 Chapter 4

Week 5 chapter 5

Week 6 First exam; chapter 6; no class meeting on Friday, October 3

Week 7 No class on Monday, October 6; Chapter 7; use Monday to work on eHRAF assignment

Week 8 Chapter 8; eHRAF assignment due on Monday, October 13

Week 9 Chapter 9

Week 10 Chapter 10; second exam

Week 11 Chapter 11

Week 12 Chapter 12

Week 13 Chapter 13; third exam

Week 14 Chapter 14; no class Wednesday and Friday due to Thanksgiving

Week 15, Chapter 15; paper due on Monday, December 1

Week 16 Final Exam