

**UNIVERSITY OF WEST FLORIDA
DEPARTMENT OF MUSIC
Audition Requirements for Admission**

UWF Brass Audition Requirements:

The audition will consist of:

1. **A prepared solo**, or excerpts from two stylistically contrasting works will be presented with piano accompaniment (unless the work is intended to be unaccompanied). The candidate should select music that demonstrates their technical and interpretive abilities. For instrumental repertory requirements, see the list below for each specific instrument.
2. **Major scales** — Any of the major scales may be requested. The audition will require two or more major scales to be executed. The exact scales will be determined by the faculty panel at the time of the audition.
3. **Chromatic scale**
4. **Sight reading**

Brass Audition Repertoire:

Trumpet

Arutunian – *Concerto in A-flat*; Hummel – *Concerto in E-flat*; Haydn – *Concerto in E-flat*; Balay – *Prelude and Ballade*; Goeyens – *All Antica*. These works are only suggested pieces. Standard works of comparable quality may be substituted with prior approval from the faculty panel.

Horn

Mozart – any of the E-flat concerti (K. 417, 447, 495—1st mvt.); R. Strauss – *Concerto, Op. 11* (one mvt.); Hindemith – *Sonata* (1st mvt.). These works are only suggested pieces. Standard works of comparable quality may be substituted with prior approval from the faculty panel.

Trombone (Tenor)

Guilmant – *Morceau Symphonique*; David – *Concertino* (mvts 1 & 2); Larsson – *Concertino* (mvts 1 & 2); Rochut – *Melodious Etudes* (any etude from book 1). These works are only suggested pieces. Standard works of comparable quality may be substituted with prior approval from the faculty panel.

Trombone (Bass)

Jacob – *Cameos* (any 3 mvts.); Lebedev – *Concerto in One Movement*; McCarty – *Sonata* (1st & 3rd mvts); Rochut – *Melodious Etudes* (any etude from book 1). These works are only suggested pieces. Standard works of comparable quality may be substituted with prior approval from the faculty panel.

Euphonium

Galliard – *Sonata No. 1*; Hutchinson – *Sonatina*; Rochut – *Melodious Etudes* (any etude from book 1). These works are only suggested pieces. Standard works of comparable quality may be substituted with prior approval from the faculty panel.

Tuba

Barat – *Introduction and Dance*; Capuzzi/Catelinet – *Andante and Rondo*; Gregson – *Concertino*; Hindemith – *Sonata*; Marcello/Little – *Sonata No. 1* or *No. 5*. These works are only suggested pieces. Standard works of comparable quality may be substituted with prior approval from the faculty panel.

Please contact Dr. Joseph T. Spaniola (jspaniola@uwf.edu) if further information is needed.

Keyboard Audition Requirements:

I. **Piano Performance:** Two pieces of contrasting styles chosen from the following:

A) Baroque: One Prelude and Fugue from The Well-Tempered Clavier. of J.S. Bach.
(Required)

B) Classical: One first or last movement from a sonata by Haydn, Mozart, or Beethoven.

C) Romantic or Contemporary: One selection from the Romantic or Contemporary Periods. (i.e. character pieces by Schubert, Schumann, Chopin, Brahms, etc.; shorter works by Bartok, Prokofiev, Gershwin, etc.)

Works must be performed from memory.

Note: Students must provide a complete repertoire list of pieces studied and performed during their high school years.

II. **Music Teaching with Piano as Primary Instrument:** Two pieces of contrasting styles chosen from the following:

A) Baroque: One selection by J.S. Bach on the level of the Three-Part Inventions, or a similar selection from The Well-Tempered Clavier or suites.

B) Classical: One first or last movement from a sonata by Hadyn, Mozart, or Beethoven.

C) Romantic or Contemporary: One selection from the Romantic or Contemporary

Periods. (i.e. character pieces by Schubert, Schumann, Chopin, Brahms, etc.; shorter works by Bartok, Prokofiev, Gershwin, etc.)

Works must be performed from memory.

Note: Student must provide a complete repertoire list of pieces studied and performed during their high school years.

III. Organ Performance:

A) Baroque: One selection by J.S. Bach on or above the level of the Little Preludes and Fugues.

B) Romantic or Contemporary: One selection from the Romantic or Contemporary Periods

C) One hymn

Note: Student must provide a complete repertoire list of pieces studied and performed during their high school years.

*Students without previous organ studies should prepare the requirements for Piano Performance.

IV. Harpsichord Performance:

A) Renaissance: One selection from the Fitzwilliam Virginal Book.

B) Baroque: 1. One Prelude and Fugue from The Well-Tempered Clavier.
 2. One selection from the repertoire of the French Baroque.
 3. Sight-reading from the repertoire of Baroque Chamber Music.

Note: Student must provide a complete repertoire list of pieces studied and performed during their high school years.

*Students without previous harpsichord studies should prepare the requirements for Piano Performance.

V. Audition Requirements for Incoming Transfer Students above the Freshman Level: Same as above with the following exceptions:

A) **Piano Performance:** The Baroque selection must be a complete Prelude and Fugue from The Well-Tempered Clavier by J.S. Bach.

B) **Music Teaching with Piano as Primary Instrument:** The Baroque selection must be

a complete Prelude and Fugue from The Well-Tempered Clavier by J.S. Bach.

C) **Organ Performance:** The Baroque selection must be more advanced than the Little Preludes and Fugues by J.S. Bach.

VI. **Audition Requirements for Music Minors in Piano:** Two selections in contrasting styles.

Please contact either Dr. Lynne Lauderdale (llauderd@uwf.edu) or Dr. Hedi Salanki (hruhardt@uwf.edu) for more information.

Strings Auditions Requirements:

A prospective student should present two scales with arpeggios of his/her choice (three or four-octaves) plus two contrasting solo selections with piano accompaniment. A student can play with his/her own accompanist or contact for appropriate arrangements the UWF Department of Music secretary Ms. Peggy Willers, (mwillers@uwf.edu, phone # 850-474-2147). Please contact Dr. Leonid Yanovskiy (lyanovskiy@uwf.edu) for additional information.

Voice Audition Requirements:

Two contrasting selections with piano accompaniment must be presented with at least one selection utilizing French, German, or Italian languages; Repertoire chosen may be from the operatic, oratorio, and art song literature. A musical theatre piece may be offered as a third selection. Please contact Dr. Kyle Marrero (kmarrero@uwf.edu) if further information is needed.

Woodwind Audition Requirements:

Two contrasting pieces - one fast and technical and one slow and lyrical (can be 2 contrasting sections or movements from the same work). Piano accompaniment not required, but encouraged. Repertoire can be chosen from solo literature or etude books (such as all-state audition material). All major scales and arpeggios, performed at least 2 octaves, three octaves when applicable. Contact Richard Glaze (rglaze@uwf.edu) for more information.

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