

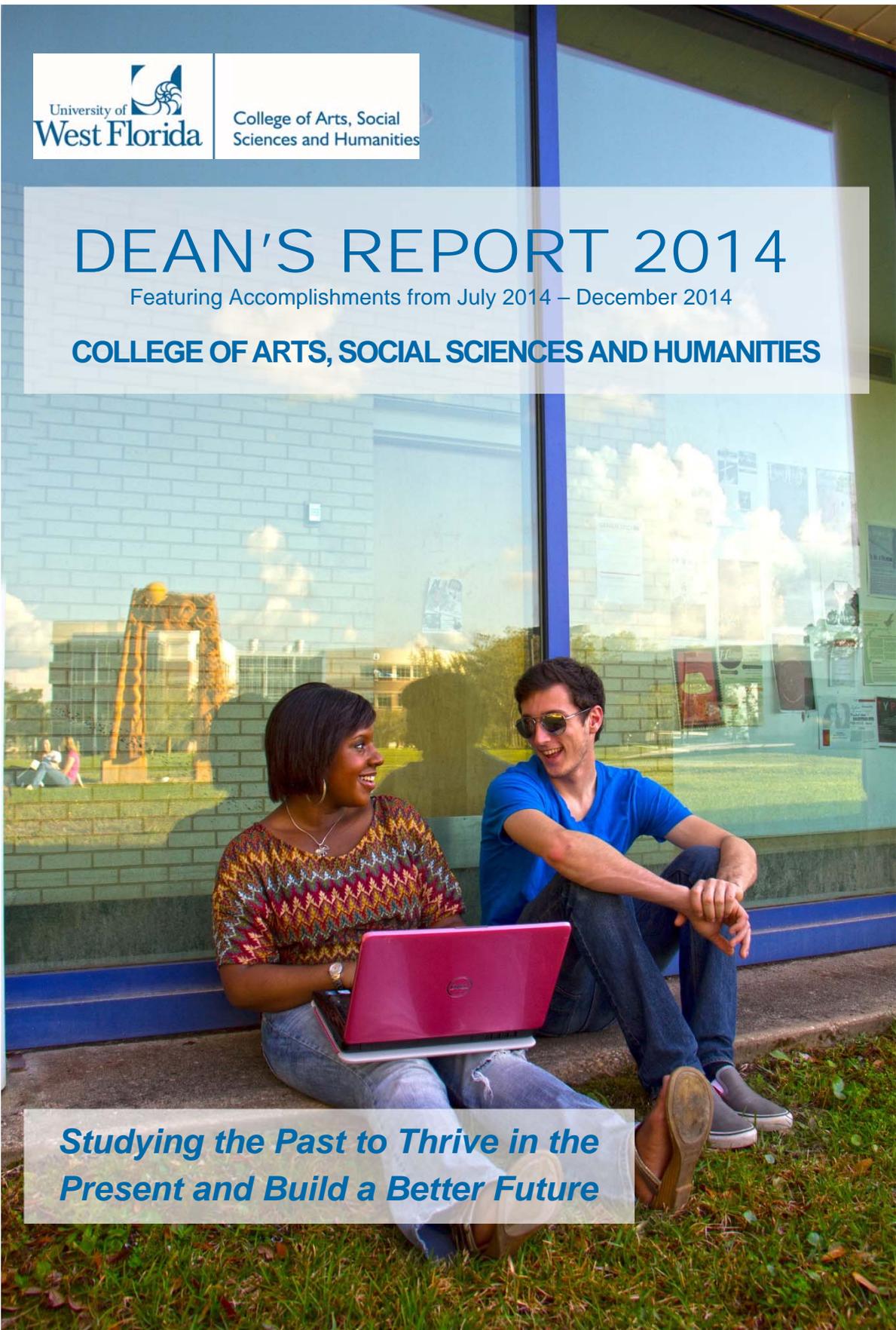


College of Arts, Social
Sciences and Humanities

DEAN'S REPORT 2014

Featuring Accomplishments from July 2014 – December 2014

COLLEGE OF ARTS, SOCIAL SCIENCES AND HUMANITIES

A photograph of two students sitting on a concrete ledge in front of a large glass window. The student on the left is a young woman with dark hair, wearing a colorful patterned top and jeans, looking at a pink laptop. The student on the right is a young man with sunglasses, wearing a blue t-shirt and jeans, looking towards the woman. The window behind them reflects the sky and a building. The entire image is framed by a thin black border and a teal vertical bar on the right side.

*Studying the Past to Thrive in the
Present and Build a Better Future*

From the Deans



Dr. Steve F. Brown
Dean

With great pride, we present our December 2014 Dean's Report, representing the accomplishments of faculty and students from July- December 2014. Since the beginning of this fiscal year, UWF and the College of Arts, Social Sciences and Humanities has already experienced great change and improvement.

A team is only as successful as its individual members. Having assumed the responsibility of serving CASSH as Dean, I'm humbled by the culture of excellence that our staff and faculty represents and the ongoing commitment not only to invest in the educational excellence of our students, but also to foster their professional advancement.

I am proud of our students who have excelled in their courses of studies and have begun making significant contributions to their disciplines. They represent promise for the communities and professions which they will serve.

As you review our accomplishments for the beginning of our fiscal year, I hope you will experience the same level of pride, as well as anticipation for the successes our college will enjoy in 2015. Thank you.

Steve Brown, Dean

I am so excited to join the CASSH team as Associate Dean in January. Dean Brown entrusted me with the opportunity to assist him in representing the interests of the college, working with faculty and students to fulfill our institutional mission. This report provides a brief synopsis of the academic excellence on display in each of our nine departments and affiliated institutes, centers, organizations and facilities.

Enjoy this compilation of accomplishments by our faculty, staff, students and alumni. Take pride with me in all we've done over the past six months. It's been an awesome year!

Finally, I want to thank Dr. Jay Clune for his tireless effort to support the college. He helped Dean Brown make the transition to campus, built a beautiful and well-functioning office for the college and served in my stead while I was on parental leave this fall. We are incredibly lucky to have benefited from his investment of time and energy in our new college.

As we celebrate the accomplishments of the past six months, I look forward to building toward the next and finishing the fiscal year strong in 2015.

Jocelyn Evans, Associate Dean



Dr. Jocelyn Evans
Associate Dean

Our Vision

The College of Arts, Social Sciences, and Humanities at the University of West Florida aspires to be the first choice of students interested in a high-impact learning environment with quality faculty committed to academic excellence in teaching, in scholarly and creative activities and in service to the broader community.

Our Mission

The College of Arts, Social Sciences, and Humanities at the University of West Florida is committed to the educational enrichment and professional development of students. The college's mission is to provide:

- Distinctive programming that serves quality students through engaging high-impact practice in and beyond the traditional classroom
- Distinctive faculty activity that advances the academic enterprise and enriches the campus discussion
- Distinctive partnerships that meet local and regional needs and contribute to the intellectual life of the community.

The college supports its faculty and staff through strategically investing its resources, highlighting efforts and successes, soliciting additional sources of funding, broadening and reinforcing its alumni network and connecting educational effort with student outcomes to showcase UWF as an intellectual and culture center of excellence.

Our Values

<i>Collaboration</i>	Promoting a culture of supportive and cooperative interactions and communication to advance and achieve shared expectations and goals.
<i>Distinctiveness</i>	Choosing to be different by design.
<i>Inclusiveness</i>	Welcoming, respecting and celebrating the ways in which people and ideas are different and the ways in which they are similar.
<i>Innovation</i>	Exploring, expanding and enhancing learning and knowledge through transforming experiences.
<i>Integrity</i>	Doing the right thing for the right reason.
<i>Quality</i>	Committing to uncompromising excellence.
<i>Relevance</i>	Adding value to enrich the personal and community lives of stakeholders.
<i>Stewardship</i>	Managing responsibly the resources entrusted to the university.

Who We Are

By the Numbers:

The Recurring Education & General Operating Budget for CASSH was **\$11.2 million**.

During the fall term, **1,890** students *majored* in CASSH programs.

CASSH housed **80** full-time faculty, *three* part-time faculty, **92** adjuncts, **12** full-time staff, **13** part-time staff, **58** graduate assistants and **74** student employees.

CASSH received **\$595,588** in funded grants for the Division of Anthropology and Archaeology and the Department of History.

Division of Anthropology & Archaeology

The Division of Archaeology and Anthropology, known for its approach in experiential learning and focus on valuing cultural diversity, has experienced great strides within academia.

This year, the Division of Archaeology and Anthropology was awarded a Special Category Grant Award from the Florida Division of Historical Resources for excavation and analysis of the Emanuel Point 2 Shipwreck (\$293,000) which will allow for further studies and field discoveries.

Seven graduate students and two undergraduate students have been recognized for their scholarly achievements.

Congratulations to **Charles Bendig** who was awarded a travel grant by UWF's Student Government Association to attend the Society for Historical Archaeology Conference in Quebec to present research findings. Bendig was also invited to travel to Stennis Space Center to work with BOEM, NOAA and other scientists examining the Monterrey Wrecks deep ocean shipwrecks.

Jacqueline Rodgers and graduate students **Kelsey McGuire**, **Colin Bean** and **Shevan Wilkin** received over \$2,500 combined in study grants from the Scholarly and Creative Awards Committee (SCAC).

Florida Public Archaeology Network (FPAN)

Spanning the state in partnerships, community engagement and educational efforts, FPAN has been working to facilitate stewardship and public appreciation of Florida's archaeological heritage. Here are a few of FPAN's accomplishments in the Northwest Region:

- * Participated in 48 events throughout Northwest Florida
- * 3,172 people interacted with FPAN during these events
- * 178 volunteers participated in the Public Archaeology Lab
- * Volunteers gave 575 combined hours of service in the Public Archaeology Lab



Dr. Gregory Cook and Archaeology students unearth historical artifacts during field studies.

Congratulations Faculty

Congratulations to the Division of Anthropology and Archaeology faculty who were featured in more than 16 publications.

Congratulations Students

Eric Swanson was awarded "Best Presentation" for World Hydrography Day in Nigeria.

Heather Evans was recognized at the UWF 13th Annual Women's Studies Conference for "Outstanding Presentation in Women's Studies".

Christopher Dewey received a UWF "Outstanding Thesis Award".

Joseph Grinnan was awarded Honorable Mention for the UWF "Outstanding Thesis Award".

Kelsey McGuire was named Anthropology's Outstanding Research Assistant.

Patricia McMahon was recognized as Anthropology's Outstanding Graduate Student.

Jeffrey McNiven was awarded the Outstanding Undergraduate Award for Maritime Studies.

Katherine Sims received the Outstanding Undergraduate Award for Anthropology and the Graduate Public Archaeology Internship.

"My time in the graduate program at UWF has provided me with the academic opportunities, resources and skills necessary to grow as a professional within my field. The personable faculty and staff in my department have offered me the specialized attention and mentorship rarely found at large institutions. Here, I have also been encouraged and supported to pursue my own research interests. I highly recommend UWF to prospective graduate students interested in quality education."

- **Gregg Harding, Graduate Student**

Art

From July to December, UWF's Department of Art was marked by numerous student and faculty accomplishments and exhibitions featuring the skill and talent UWF has to offer. One of the capstone achievements included hosting ***A Tale of Five Flags***, Pensacola's first 3D Mapping Projection, in partnership with Artel Art Gallery and the 2014 Foofoo Fest. The event brought in crowds of an estimated 13,560 thanks to a \$52,500 grant.

Eight students received the UWF TAGGED Award and five students received awards on behalf of the Department of Art in mediums including paint, pottery and graphic design.

The Art Gallery at UWF hosted several exhibitions during the fall term:

- **Dale Daniel Leys** – Selected studio and on-site drawings
- **The New Paradigm** – National MFA Juried Exhibition
- **Visceral, BFA Exit Exhibition** – Featuring the work of Nikki Neel and Christian Steffanini
- **Feminist Iconography** – First partner exhibition with the UWF Women's Studies Collective

The Department of Art and CASSH extends congratulations to these Graduate & Post Graduate acceptees:

- **Grace Chartier** – Florida State University, MS Art Therapy
- **Josh Green** – Florence Academy of Art, School of Fine Arts Italy
- **Stephanie "Stevie" Evans** – University of Southern Mississippi, MA Cultural Anthropology and MLIS Library Sciences
- **Filipe de Sousa** – Tyler School of Art at Temple University, MFA
- **Tyler Nicholson** – Georgia State University, MFA



A Tale of Five Flags, in partnership with Artel Art Gallery and the 2014 Foofoo Fest.

Congratulations Faculty

Gina Cestro received her Quality Matters Certification for the work toward her online courses.

Valerie George participated in *How to Raise the Dead*, a collaborative performance presented by the PA Gallery in New York City.

Congratulations to **John Markowitz**, for his painting, *Lone Birch*, chosen for exhibition as part of the *Red Clay Survey* exhibit at the Huntsville Museum of Art.

Lyda Toy's artwork was featured in Artel Art Gallery's exhibition *Push it to the Edge*.

Congratulations Students

Congratulations to **Josh Green**, **Hannah Glenny** and **Christian Steffanini** who were named nominees for the Atlantic Center for the Arts.

Hannah Glenny was named Student Sculpture Award Nominee by the International Sculpture Center.

Jane Grace Hatcher received the Blue Morning Art Gallery Scholarship.

Congratulations to **Lindsay Scruggs** and **Jennifer Gibson** who received the Incoming Fall 2014 Freshman Scholarship.

The true work of art is but a shadow of the divine perfection.

Michelangelo



Communication Arts

Communication Arts is proud of its student, faculty and program achievements in scholarly leadership and student advancement. In August, ten UWF public relations students were honored with a Golden Image Award and a Grand All Golden Image Award from the Florida Public Relations Association for their rebranding campaign for the Imogene Theatre.

The Leadership Communication Class collected 524 cans food, donated \$300 and gave 375 collective hours toward special events and internship program development benefiting Manna Food Pantries. The Business and Professional Communication class raised a total of \$240 for three charities.

A team of graduate students presented a marketing business plan to Sacred Heart Health System executives and has been collaborating with the entity to revive the Miracle Camp, which will include a part-time business retreat center.

Communication Arts says farewell and congratulations to Eileen Perrigo and Keith Goldschmidt as they retire from their careers at UWF. Perrigo has served as a mentor, teacher and guide to hundreds of students and professionals in the Public Relations field for the past 33 years of her career. Prior to joining the Communication Arts faculty in 2007, Goldschmidt worked in print journalism for more than 20 years and spent nine years as a public relations specialist, including three years as director of public information for the Florida Board of Regents. Additionally, he served as executive assistant to the UWF president and deputy corporate secretary for the UWF Board of Trustees.

"Speak clearly, if you speak at all; carve every word before you let it fall."

Oliver Wendell Holmes, Sr.

Brittany Blackburn – *Excelling in Education*



Brittany Blackburn
Student, Public Relations

Over the past four years, UWF senior Brittany Blackburn has taken advantage of every opportunity to get involved on campus. The public relations major is a member of Alpha Delta Pi sorority, and has also served as an SGA senator, recruitment counselor for Panhellenic Council and Dancer Relations Chair for the annual Dance Marathon event.

[Follow #IAMUWF to continue Brittany Blackburn's story.](#)

Congratulations Faculty

Congratulations to **Athena du Pré** for being named **Distinguished University Professor**. du Pré's book, *Communicating About Health: Current Issues and Perspectives*, was published in its fourth edition.

Congratulations to **Tressa Kelly** who received national recognition. She was awarded the Quality Matters Seal of Excellence for the online-format design of her Gender Communication Course.

Congratulations to **Disraelly Cruz** who authored a chapter in a book that won the NCA Applied Communication Edited Book of the Year Award. The book, *Communication and the Volunteer Experience: Exploring the Organizational Dynamics of Volunteering in Multiple Organizational Contexts* was published by Peter Lang.

Congratulations Students

Congratulations to **Jose Cuellar, Andrew Finesilver** and **Hannah Yager** who received the 2014 GGAF Donna Fassett Art Scholarship.

Speech and Debate competitors **Brandon James** and **Candy Roosa** placed 6th in Duo Interpretation at TCC and 2nd at Florida Southern College. Candy also placed 7th in Dramatic Interpretation at Florida Southern College.

English and World Languages

From July to December 2014, the Department of English and World Languages can boast several notable achievements.

In October, the department hosted internationally acclaimed author and American novelist Tim O'Brien who is best known for his works of fiction *In the Lake of the Woods* and *If I Die in a Combat Zone*.

[Pandhandler Magazine](#) launched Pandhandler Books, an initiative of the Department of English and World Languages. The new imprint with University of West Florida Press will launch its first print publication in Spring of 2015 with [Jason Ockert's Wasp Box](#).

Congratulations Faculty

Cultures of Copyright published and featured an essay entitled "Asking the Right Questions" by **Nancy Schrock**.

Student Congratulations

Dylan Mathews' work has been accepted for presentation at the 50th International Congress on Medieval Studies in May 2015.



Look for the first publication from *Pandhandler Books* by Jason Ockert in 2015.

Women's Studies Collective

Founded in January 2014, the Women's Studies Collective is an interdisciplinary student-run organization invested in the vitality of Women's Studies at The University of West Florida. The group discusses feminist-minded publications and the implications inherent to these discourses. Envisioning the future, the Women's Studies Collective aims to garner a strong presence both on campus and in the Pensacola community. With the support of UWF, the collective strives to facilitate a more pronounced public impact through invited guest lectures and collaborative projects and events with other university-recognized organizations and local nonprofits.

In November, the Women's Studies Collective collaborated with TAG at UWF to bring the first art exhibition, *Feminist Iconography*, and welcomed over 250 guests to the opening reception. The collective looks forward to hosting the 14th Annual Women's Studies Conference at UWF in March 2015.



The collective collaborated with TAG for its first art exhibition of *Feminist Iconography*.

"Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become."

C. S. Lewis



Government

The Department of Government has made great strides this fall in the area of faculty achievements and community contributions.

- Three faculty members have published articles; one attended summer institute classes; four faculty members presented at five presentations throughout the community and through Continuing Education.
- Three faculty members presented papers at the American Political Science Association's annual meeting in Washington D.C.
- Jenna Emery organized and implemented UWF's 1st on campus "Career Expo" working with contacts in Career Services.
- Faculty members collaborated for the Women and Politics for the Southern Political Science Association's annual meeting in January 2015.

Students in Government have excelled in studies and scholarly achievements.

- Students of the 2014 Election Class conducted and analyzed a November 2014 Exit Poll in Escambia County Elections at various polling locations around the county.
- Three graduate students received GIS training in collaboration with the UWF Geographic Information Science program.
- Grad students have increased their professional competitiveness by participating in linear or logit regression in SPSS research and analysis.
- M.A. student Sebastian Meyer's individually authored paper has been accepted for spring presentation at the Midwest Political Science Association meeting.



Elizabeth McDonald and Raymond Matheny
Students. Government

McDonald & Matheny – Excelling in Education

This summer, UWF seniors and international studies majors Raymond Matheny and Elizabeth McDonald followed their dreams to Washington D.C. and participated in the Florida House Internship Program, experiencing life on the Hill firsthand.

[Follow #IAMUWF to continue McDonald and Matheny's story.](#)

Faculty Recognition

David Ramsey was accepted to the National Endowment for the Humanities Summer Institute

Bill Tankersley's book review is featured in the Sept / Oct. 2014 issue of *Public Administration Review*.

Jenna Emery will be taking lead as Graduate Advisor in January 2015.

Michelle Williams presented a Rite of Passage lecture in November: "Climbing Every Mountain to Do What You Love and Love What You Do".

Congratulations Students

Shana Gilman, Political Science / Pre-Law, was accepted to Georgetown Law, which is ranked #13 this year in the U.S. News list. Shana's placement represents the highest the Department of Government has seen among transferring grad students.

Congratulations to **Joseph Smith**, International Studies and Finance Major, [recipient of the Benjamin A. Gilman International Scholarship](#) for his study abroad experience in Morocco, Spring 2015.

"The care of human life and happiness, and not their destruction, is the first and only object of good government."

Thomas Jefferson

History

The Department of History is proud of the achievements and contributions of its students and faculty.

History students represented the department at four conferences. Twelve students were recipients of nine scholarships and one student received a grant for undergraduate research.

The UWF Department of History and CASSH extends congratulations to the following graduate & post-graduate acceptees:

- **Mark Hodge** was accepted into the Ph.D. program at LSU.
- **Jacob Bradley** was accepted to the School of Law at Ole Miss.

Faculty members of the Department of History have also made significant contributions to both the discipline and service of Northwest Florida.

- Graduated 15 students with masters degrees
- Wrote 55 letters of recommendation
- Sat on 27 committees within the department, college or university and 12 committees that relate to either their profession or to the community
- Eight faculty members presented 16 papers at conferences.
- Five professors were featured in 15 publications.

On November, 5th, Richard Podemski signed a licensing agreement on behalf of UWF and the Next Exit History™ app with Historical Research Associates (HRA) to execute operations on behalf of the project birthed from UWF's History professors John Clune and Patrick Moore. Congratulations to the founders, professors and collaborators who have worked to ensure the success of this application's growth and contribution to the advancement of historical tourism and preservation.



Richard Podemski shakes hands with Brad Bowden, President/CEO of HRA, at the signing of the licensing agreement for Next Exit History™.

Congratulations Faculty

William "Steve" Belko won the 2013 Phi Alpha Theta Best Subsequent Book Award for *The Triumph of the Antebellum Free Trade Movement*.

Dr. Patrick Moore was named the New Mexico State University Distinguished Alumnus of the Year.

Daniel Miller was awarded the UWF Faculty Scholarly and Creative Activity Grant.

Marie Thérèse Champagne won the UWF Faculty Internationalization Grant, a UWF Faculty Scholarly and Creative Activity Grant, and a National Endowment for the Humanities Summer Seminar Grant.

Congratulations Students

Joseph Zavoral, Regina Messer and Martha Tye received the History Faculty Award for Excellence in Writing.

"The dogmas of the quiet past are inadequate to the stormy present. The occasion is piled high with difficulty, and we must rise with the occasion. As our case is new, so we must think anew and act anew."

Abraham Lincoln

Music

UWF's Department of Music has had a busy season featuring the talents and accomplishments of its faculty and students. The Center for Fine and Performing Arts hosted over 27 performances from September to December featuring three Chamber Music recitals, two Symphonic Band concerts, two UWF Runge Strings concerts, one University Singers concert, 11 student recitals and multiple faculty recitals.

From July to December, the Music Department hosted guest artists for the UWF Music Hall Artists Series including Paul Crompton, trombonist and Associate Professor of Trombone at Oklahoma State University. In addition, the UWF Symphonic Band and UWF Singers performed with the United States Air Force Band and Singing Sergeants in the Saenger Theater in Downtown Pensacola.

Faculty and students represented UWF, participating in numerous performances, conferences and competitions nationally and internationally. Here are some of the accomplishments:

- Five students participated in summer music programs abroad.
- Six students received prizes or honorable mention with representation at the Sonata Competition, Concerto Competition, State MTNA Young Artist Performance Competition and the PMTA Sonata.

Congratulations to the following students who will be continuing their education on scholarship: **Katy Krebes** with Texas Tech University, **Rachel Moffatt** with University of Southern Mississippi and **Ruby Stillioins** with Mercer University.

Congratulations to music majors who were chosen to participate as members of the Florida Intercollegiate All State Band under the leadership of Richard Glaze.



Congratulations Faculty

Hedi Salanki was appointed as a Visiting Professor and Overseas Adviser for the Music Department of Zinghai Normal University in China while completing her third concert tour in China. She also became a Yamaha Classical Artist, an honor only 63 pianists hold worldwide.

Joseph Spaniola's residency and collaboration with Oklahoma State University faculty yielded seven new musical works.

Congratulations Students

Pianist **James Matthews** became a national celebrity after winning an honorable mention and a Carnegie Hall invitation at the American Protégé International Piano and Strings Competition.

James is also a 2014 recipient of the GGAF Donna Fassett Art Scholarship.

Congratulations to **Brooke Hailgler, Cassandra Graham, Kevin Fails, Daniel Cambell, Garrett Lambert and Christal Gibson** who were chosen to be members of the Florida Intercollegiate All State Band.

Congratulations to **Samuel Park**, alumnus violinist, for being named one of the three winners out of 160 finalists in the Oregon Symphony Orchestra Audition.

James Matthews – *Excelling in Education*

UWF piano performance major, James Matthews, spends much of his time on campus in music halls and auditoriums practicing. "When I decided to attend UWF, I knew that the performers that graduate from UWF are extremely successful, and I wanted to join them in that success," James said.

James was recently chosen as an American Protégé International Piano & Strings Competition 2014 Honorable Mention Winner and will perform this April in the Weill Recital Hall at Carnegie Hall in New York City, N.Y. [Follow #IAMUWF to continue James Matthews' story.](#)



James Matthews
Student, Music

Philosophy

"Do not spoil what you have by desiring what you have not; remember that what you now have was once among the things you only hoped for."

Epicurus

This summer Brian Hood, Program Coordinator, traveled to the Netherlands where he gave his lecture, "Realism and Operationism in Psychiatric Diagnosis."

Congratulations to **Devin DePalma** and **Peter Alcocer**, who were inducted into Phi Sigma Tau, the International Honor Society of the Department of Philosophy.

Theatre

Emerald Coast to Emerald Isle

This summer, nine theatre majors traveled with faculty Charles Houghton and Howard Reddy to Ireland to participate in "The Emerald Coast to Emerald Isle" study abroad experience. **Christian Williams, Nick Rhyne, Kayleigh Campo, Rachel Lewis, Dominic Johnson, Keegan Stull, Hope Golds, Kearney Starr and Anastasia Fiala** collaborated with the Carlow Little Theatre, performing *Laundry & Bourbon* and *Lone Star* by James McLure, to full houses during the Carlow Arts Festival. The students also visited Leenane, the setting for *The Beauty Queen of Leenane* by Martin McDonagh. Here, they rehearsed and conducted research in preparation for their September performance of the production at UWF, directed by Paddy Behan. The Consul General of Ireland, the Hon. Mr. Paul Gleeson attended the performance. Students also participated in the Borris House Festival of Writing & Ideas, the History of Ireland Festival, attended additional workshops and were honored with a personal tour of the President of Ireland's private residence.



Theatre majors participate in "The Emerald Coast to Emerald Isle" 2014 study abroad experience in Ireland.

Key Performances in Fall 2014

The Beauty Queen of Leenane
By Martin McDonagh

Illyria
By Peter Mills, Based on Shakespeare's *Twelfth Night*

A Night of Songs and Scenes
Dinner Theatre

Psycho Beach Party
By Charles Busch

A Christmas Carol
Based on the novel by Charles Dickens;
Adaptation by Don Toner & Ellsworth Shave
with Musical Score by Allen Robertson

