

COURSE SYLLABUS

Course Prefix/Number: HIS 5990

Course Title: Women in the Atlantic World

Course Credit: 3.0

Instructor Name: Dr. Amy Mitchell-Cook

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Building 50/ 142

Office Hours: Tuesday: 1-4pm

Wednesday: 2:30-3:30pm

Course Description:

This course examines the Atlantic World through the experiences of African, European and American Women. We will explore how women fit within the continuously evolving multicultural settings of the sixteenth, seventeenth and eighteenth centuries.

Topics:

European expansion and exploration, piracy, slave trade, cross-dressing, captivity, religion, labor and race.

Student Learning Outcomes:

- Understand the various ways women created and maintained identities
- Place women's history in a broader context of a transatlantic perspective
- Learn critical reading and writing skills through class discussions, and reading and writing assignments.

Texts:

Dinan, Susan and Debra Meyers. *Women and Religion in Old and New Worlds*

Erauso, Catalina de. *Lieutenant Nun*

Racine and Mamigonian, *Human Tradition in the Atlantic World 1500-1850*

Pearsall, *Atlantic Families*

McBride, *Women of the Dawn*

Grading/ Evaluation:

Research Paper: 100 points

Annotated bib: 25 points

Discussion/ Class Participation: 50 points

Response papers: 100 points

Grades are determined by a point system, with a maximum number of 275 points.

Course Requirements:

The requirements for this course consist of a final research paper, class discussion, memos, and an annotated bibliography.

Research Paper

The research papers are 15-18 pages. Each must include original interpretation of secondary and primary resources. You should have 15-18 sources with approximately 30% primary material. Do not get bogged down in looking for primary sources or of limiting yourself to documents in Pace library. Plan ahead and you can get a variety of sources!

NONE of your primary or secondary sources can come from popular, non-scholarly websites! Do not use Britannica or Wikipedia. If you use any of these you will be deducted 5 points! You can use online books and journals, such as JSTOR, but you may not use general websites as secondary sources. In addition, there are numerous primary documents available on the internet (see Eli Research Guide for assistance) and those are acceptable if they come from an academic, professional or governmental institution. These will have a .edu or .gov.

Initial list should have at least 12 sources and demonstrate that primary and secondary sources are out there for your proposed topic.

The annotated bibliography should include an introductory paragraph that contains a thesis statement. The sources should each have a paragraph that explains how/why it will add to your thesis. (is the book using unique sources, bringing in a new perspective, presenting a unique argument, etc...but you must be specific)

Initial list of sources due Sept 29th

Annotated bib due by November 3rd.

The final paper is due December 1st.

Short Writing Assignments

The response papers will be a variety of options. Some will be merely to identify the reading's key points, others will be to analyze a specific question. Some will be in class assignments and others will require you to examine a document/chapter and turn in a paper related to that reading. The papers are a maximum of only 1-page.

Some questions you should think about: What was the most important aspect of the reading?

What was the author's argument? What questions remain to be asked?

Some may ask you to come in and discuss or present on something as well.

These will be graded on a 5-point system. 5 is excellent, 4 needs improvement but good overall, 3 means you're doing okay but some major issues in content or writing, 2 means you need a lot of improvement and 1 is you basically failed to do anything and 0 is failed the assignment.

Unacceptable excuses are: I forgot, my printer didn't work, I lost it, my computer crashed...

These are short assignments and you can easily retype them if confronted with any of these obstacles. If you get onto campus and realize your mistake, you can go to the library or computer lab.

Participation

You are expected to read each assignment before coming to class and to be prepared to discuss the day's topic. Attendance is mandatory though you may miss one class. After the 1 missed class I will deduct your final participation grade by 10 points. If you are not in class then you are not participating. Likewise, if you come to class but do not participate you will receive a lower grade. You need to talk and participate in the discussions to receive a good grade, even if you feel you do not have anything substantial to add!

*remember, you are in a class that has undergrads as well so be kind to them.....and while I expect more from you in regards to discussion I do not expect you to dominate the discussions. Some undergrads may need more time to feel comfortable in discussions.

Expectations for Academic Conduct/Plagiarism Policy:

As members of the University of West Florida academic community, we commit ourselves to honesty. As we strive for excellence in performance, integrity—both personal and institutional—is our most precious asset. Honesty in our academic work is vital, and we will not knowingly act in ways which erode that integrity. Accordingly, we pledge not to cheat, nor to tolerate cheating, nor to plagiarize the work of others. We pledge to share community resources in ways that are responsible and that comply with established policies of fairness. Cooperation and competition are means to high achievement and are encouraged. Indeed, cooperation is expected unless our directive is to individual performance. We will compete constructively and professionally for the purpose of stimulating high performance and standards. Finally, we accept adherence to this set of expectations for academic conduct as a condition of membership in the UWF academic community.

From the Student Life Handbook, page 46.

See uwf.edu/cas/aasr/Plagiarism.doc for further information

Departmental Academic Standards:

See uwf.edu/history/studentinfo/index.com for further information

“The act of representing the ideas, words, creations, or work of another as one's own.’ Plagiarism combines theft and fraud, and the penalty is correspondingly severe: failure for the assignment, and in some cases, for the entire course. As the instructor's discretion, she/he may recommend the student be suspended from the university. Ignorance of the rules about plagiarism is no excuse for it, and carelessness is just as bad as purposeful violation. Students who have plagiarized have cheated themselves out of the experience of being responsible members of the academic community and have cheated their classmates by pretending to contribute original ideas.”

"We shall tolerate no cheating on examinations and no plagiarism of written work. In the event that such behavior is documented, the instructor will assign that student an "F" for the course in which the offense occurred. The chairperson of the department and the dean of the College of Arts and Sciences will be notified concerning the specific nature of the offense. Where additional penalties seem just, the instructor and/or chairperson will refer the case to the Office of the Dean of the College of Arts and Sciences for further action as outlined in the rules of the Florida Administrative Code. Each student has the right to appeal the charge of cheating or plagiarism and the right to examine any materials in his/her files." All papers will be run through turnitin plagiarism software.

ASSISTANCE: Students with special needs who require specific examination-related or other course-related accommodations should contact Disabled Student Services (DSS), dss@uwf.edu, (850) 474-2387. DSS will provide the student with a letter for the instructor that will specify any recommended accommodations.

Course Schedule:

August 23: Introductions

August 25: Origins/creation of an Atlantic World

August 30: Introduction, *Atlantic World*, and "Introduction" *Women and Religion*, pp. 1-17.

***first response paper...discuss historiography of the Atlantic World.**

September 1: Spain enters the Atlantic World

September 6: "Early Modern Spain," *Women and Religion*, 21-42

September 8: *Lieutenant Nun*

September 13: "Seventeenth-Century Cuzco, *Women and Religion*, 43-67.

September 15: Chapter 1, *Atlantic World*

September 20: "French," 70-112, *Women and Religion*

September 22: Chapter 1, *Women of the Dawn* and "Native American Women, *First Generations*, on Reserve

September 27: *Black Robe*,

September 29: *Black Robe*

(initial list of sources for research paper)

October 4: England in the New World

October 6: Chapter 2, *Atlantic World*

October 11: "After Restoration," *Women and Religion*, 157-185

October 13: "Word and Spirit," *Women and Religion*, 187-211

October 18: Chapter 7 *Atlantic World*

October 20: No Class

October 25: Atlantic Families, part I

October 27: Atlantic Families, part II

November 1: Out of Class meetings

November 3: Out of Class meetings

(This is for undergrads who are struggling)

(annotated bibliography due with an opening paragraph and thesis statement)

November 8: Chapters 2 and 3, *Women of the Dawn*

November 10: Chapter 10, *Atlantic World*

November 15: Chapter 13, *Atlantic World*

November 17: Female Pirates, Readings on Reserve

November 22: Chapter 14 Atlantic World

November 24: No Class

November 29: TBA

December 1: Turn in Final Papers