

FINE ARTS

Mission Statement

The mission of the Department of Art complements that of the University by striving "to empower each individual we serve" by: 1) developing innovative curricula that references the most current theoretical information; 2) pursuing research and creative activity goals which draw upon, and enlarge, today's critical discourse; and 3) establishing ties to the larger community and professional organizations through service-related activities.

Student Learning Outcomes

The student graduating with a Bachelor of Fine Arts degree should be able to:

Content

- Ascribe meaning to the visual elements in all their guises and combinations
- Describe the inherent properties of the principal artistic media
- Recognize historic styles, their sequence, and the cultural forces that shaped them
- Identify career opportunities within the art world

Critical Thinking

- Critically analyze works of art within the contemporary artistic discourse
- Develop a personal conceptual framework for evaluating quality in the arts
- Conduct research by selecting the appropriate resources to inform artistic decisions

Communication

- Convey a complex idea effectively through visual, verbal, and written means
- Use professional communication conventions when it is appropriate to do so

Integrity/Values

- Treat shared tools, work areas, and exhibit spaces with respect
- Evaluate the work and opinions of fellow artists with honesty and respect
- Exercise academic integrity in all forms

Project Management

- Produce a coherent body of work built upon sound professional practices
- Develop and execute project plans that take into account resources and timetables
- Collaborate with peers or professionals, whenever required for the successful completion of a project

Assessment of Student Learning Outcomes

BFA reviews are critiques of the student's work and progress that are conducted throughout the junior and senior year. Majors must participate in at least two group critiques and two individual critiques each semester. During the two final semesters of study, the BFA student also enrolls in a Personal Directions (PD) course, one appropriate to the area of concentration. These two PD courses form the capstone experience, which is dedicated to the preparation of the BFA Exit Show. The faculty member responsible for teaching the capstone experience courses completes the Capstone Assessment Form following the opening of the student's BFA Exit Show. Upon graduation, the student fills out the Graduating Senior Survey. The data collected from the faculty and graduating seniors are compared for areas of consistency that might have implications for program modification.

Jobs Prospects for Bachelor of Arts

Professional Artist
Web designer
Graphic designer
Photographer

Art Educator
Ceramicist
Fine Art Graphic Artist
Graduate Teaching Assistant

Find Out More about Bachelor of Fine Arts:

<http://uwf.edu/art/>