

## ART HISTORY

### Mission Statement

*The mission of the Department of Art complements that of the university by striving "to empower each individual we serve" by: 1) developing innovative curricula that references the most current theoretical information; 2) pursuing research and creative activity goals which draw upon, and enlarge, today's critical discourse; and 3) establishes ties to the larger community and professional organizations through service-related activities.*

### Student Learning Outcomes

UWF Art History graduates should be able to do the following:

#### Content

- Ascribe meaning to the visual elements, in all their guises and combinations
- Describe the inherent properties of the principal artistic media
- Recognize historic styles, their sequence, and the cultural forces that shaped them
- Identify career opportunities within the art world

#### Critical Thinking

- Develop a personal conceptual framework for evaluating quality in the arts
- Critically analyze works of art and the contemporary artistic discourse
- Conduct research using information technology to inform artistic decisions
- Weigh the validity of conclusions drawn from art historical research based on the strengths and weaknesses of the arguments presented

#### Communication

- Convey a complex idea effectively through visual, verbal, and written means
- Use professional communication conventions when it is appropriate to do so

#### Integrity/Values

- Evaluate the work and opinions of artists with honesty and respect
- Exercise open-mindedness to promote diversity of opinion

#### Project Management

- Select project plans that are appropriate to the context
- Develop and execute project plans that take into account resources and timetables

## Assessment of Student Learning Outcomes

All Art History students complete a capstone experience at the end of their undergraduate education, which integrates what they have learned. There are two types of capstone courses for art history students, one for each of the two avenues of study. For those students pursuing a traditional course of study, leading possibly to graduate school, their acquired skills will be measured by the work produced in ARH4910 Research in Art History. Future museum professionals will elect the second capstone experience, ARH4835 Museum and Gallery Studies Practicum, an internship program that puts theory into practice. The capstone instructor will provide a comprehensive overview of individual achievement of the student learning outcomes demonstrated in the capstone experience. Graduating art history majors also complete a survey to provide the department with feedback about how effective the program has been, in order to assist the department in any needed modifications.

## Job Prospects for Art Graduates

Art graduates work in a variety of setting, including nonprofit and commercial contexts. Although graduates can find employment with an undergraduate degree, some jobs require advanced training in graduate school.

Professional Artist  
Art Educator  
Art Historian  
Graphic Designer  
Web Designer  
Museum  
Professional  
Art Gallery Director

Photographer  
Preservationist  
Archivist  
Art Critic  
Events Manager  
Arts Administrator  
Resource Developer  
Designer

***Find Out More about Art History at UWF:***

***<http://uwf.edu/art>***