

# ENGLISH

Degree: Master of Arts  
 Department: English & Foreign Languages  
 Building 50, Room 211  
 (850) 474-2923  
<http://uwf.edu/english/English@uwf.edu>  
 College: Arts and Sciences

## ADMISSION REQUIREMENTS

General university requirements for admission to graduate programs are described in the Graduate Admissions section. Graduate departments are currently developing departmental admission guidelines to govern admission to their specific disciplines. Refer to individual departments for more details regarding acceptable graduate admissions test, minimum score requirements, etc. The department requires the applicant to submit the following item or proof of credentials directly to the department.

- A minimum of 20 semester hours of undergraduate work in English at the junior/senior level
- A two-page statement of purpose
- Three letters of recommendation from former instructors
- A writing sample of at least 2,500 words of literary analysis for those interested in literary study or 2,500 words of fiction/non-fiction prose or 10 poems for those interested in the creative writing program

All students applying for graduate admission will be considered for scholarship, fellowship, and assistantship opportunities. Students who meet other requirements, but lack some of the required undergraduate preparation, may be granted provisional admission to the M.A. program. All students admitted provisionally must satisfactorily complete specific requirements stipulated by the departmental graduate committee before full admission. In addition to General University Requirements, students seeking the M.A. in English must meet the requirements listed below.

## DEGREE REQUIREMENTS

The M.A. in English is a program of advanced study of English language and literature. In addition to general University requirements, students seeking the M.A. in English must meet the following requirements. The M.A. in English requires a minimum of 33 semester hours of course work, 15 of which must be in courses at the 6000 level. No more than 3 semester hours at the 4000 level may be approved as part of the program if they are annotated for graduate credit and are assigned to one of the blocks below. After they have completed 24 semester hours of graduate level work, all M.A. candidates are required to make a scholarly or creative presentation to their peers and the faculty, and to submit a master's thesis.

At the time of admission, students will indicate their choice of a program specializing either in literature or in creative writing.

Topics courses with different areas of emphasis may be repeated for a maximum of 9 semester hours of credit with the permission of the student's advisor.

Before graduation, students must satisfactorily complete required course work, finish a thesis, and demonstrate reading competency in one foreign language.

This competency may be demonstrated by:

- Earning two credits of a single foreign language in high school or one credit in high school and the second semester of the same foreign language at an accredited postsecondary institution.
- Completion of two semesters (8-10 semester hours) of a single foreign language at a postsecondary institution with a grade of "C" or higher.
- Earning a satisfactory score on a standardized test of reading competency in the chosen language. These tests include, but are not limited to, the following:
  - CLEP subject matter examinations.
  - MAPS-Latin examination published by the College Entrance Examination Board.
  - Proficiency examination at UWF.

Credit or demonstrated proficiency in American Sign Language does not fulfill this foreign language requirement. Foreign language credits cannot be used to fulfill M.A. degree requirements.

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## LITERATURE SPECIALIZATION

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### *Graduate English Core*

ENG 5009	Introduction to Advanced Literary Study .....	3
ENG 6018	History of Literary Theory .....	3
ENG 6019	Topics in Literary Theory .....	3
ENG 6971	Thesis .....	3
	Course offered 1-6 sh per semester	
ENG 5009 must be taken concurrently with or prior to ENG 6018.		

#### **Block I**

ENL 6297	Topics in British Literature to the Romantics .....	3
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#### **Block II**

ENL 6298	Topics in British Literature from the Romantics to Present .....	3
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#### **Block III**

AML 6455	Topics in American Literature .....	3
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#### **Block IV**

*Choose one:*

CRW 6130	Workshop in Fiction Writing .....	3
CRW 6236	Workshop in Creative Non-Fiction Writing ....	3
CRW 6331	Workshop in Poetry Writing .....	3
CRW 6806	Workshop in Teaching Creative Writing .....	3
CRW 6934	Special Topics in Creative Writing .....	3
LIT 5018	Topics in Fiction .....	3
LIT 5037	Topics in Poetry .....	3
LIT 5047	Topics in Drama .....	3
LIT 5105	Topics in World Literature .....	3
LIT 5397	Topics in Non-Fiction .....	3

#### **Electives:**

5000/6000 level English electives .....	9
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## CREATIVE WRITING SPECIALIZATION

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### **Graduate English Core**

Same as Literature Specialization

Choose 9 sh from three of the following four blocks:

#### **Block I**

ENL 6297 Topics in British Literature to  
the Romantics..... 3

#### **Block II**

ENL 6298 Topics in British Literature from  
the Romantics to Present..... 3

#### **Block III**

AML 6455 Topics in American Literature..... 3

#### **Block IV**

LIT 5018 Topics in Fiction..... 3

LIT 5037 Topics in Poetry ..... 3

LIT 5047 Topics in Drama..... 3

LIT 5105 Topics in World Literature ..... 3

LIT 5397 Topics in Non-Fiction ..... 3

### **Creative Writing Specialization Courses**

Choose 12 sh:

CRW 6130 Workshop in Fiction Writing ..... 3

CRW 6236 Workshop in Creative Non-Fiction Writing.... 3

CRW 6331 Workshop in Poetry Writing..... 3

CRW 6806 Workshop in Teaching Creative Writing ..... 3

CRW 6934 Special Topics in Creative Writing..... 3