BA Theatre

Category	Outcome	COMMON CORE							THEATRE CORE								PERFORMANCE STUDIES																			
		THE2000	THE2300	THE 2925	TPA 2200	TPA 2290L	TPP2110	TPP 2190	TPA 2248	TPP3650	TPP3310	THE3112	THE3113	TPP 3306	THE 3092	THE4970	THE 3243	TPP 3121	THE3287	TPP2744C	TPP2513C	TPP 3XXX	TPP 3155	TPP 4113	TPP3221	TPA 2017L	THE4260	TPA3060	TPA4045	TPA3020	TPA 4905	TPA3230	TPA3313	TPA3223	TPA3601	TPA4504
		Theatre Experience	Survey of Dramatic Lit	Play Production	Technical Theatre	Technical Theatre Lab	Acting I	Rehearsal and Performance	Stage Make-up	Script Analysis	Play Directing	Theatre History I	Theatre History II	Dramatic Literature II	Production and Performance	Senior Project	Musical Theatre History	Improvisation	Architecture and Decor	Voice for the Actor	Movement for the Actor	Acting Studio	Acting II	Acting III	Audition Techniques	Drawing for the Stage	Costume History	Scene Design I	Costume Design I	Lighting Design I	Directed Study (Design II)	Costume Construction	Scenic Technology	Lighting Technology	Stage Management	Arts Admin
CONTENT	Identify and apply the concepts, principles, and theories of the discipline of theatre	Introduce		Introduce	Introduce		Introduce	Introduce		Reinforce		Reinforce/ Master	Reinforce/ Master		Reinforce	Master	Reinforce/ Master		Reinforce/ Master								Reinforce/ Master				Reinforce/ Master					Reinforce/ Master
	Describe the history and traditions of the theatre arts and articulate how the component functions of theatre (e.g., acting, management, directing, stage design) develop and become integrated in a production	Introduce	Introduce	Introduce	Introduce	Introduce		Introduce		Reinforce		Reinforce/ Master	Reinforce/ Master	Reinforce/ Master	Reinforce	Master	Reinforce/ Master	Reinforce	Reinforce/ Master	Introduce	Introduce		Reinforce	Reinforce/ Master				Reinforce	Reinforce	Reinforce	Reinforce/ Master	Reinforce	Reinforce	Reinforce	Reinforce	Reinforce/ Master
CRITICAL THINKING	Analyze and evaluate elements of theatre (e.g., scripts, productions, performances) according to quality criteria	Introduce	Introduce							Reinforce	Reinforce			Reinforce/ Master	Reinforce	Master			Reinforce/ Master			Reinforce			Reinforce	Reinforce/ Master	Reinforce	Reinforce	Reinforce	Reinforce/ Master	Reinforce	Reinforce	Reinforce	Reinforce		
	Solve problems creatively related to specific functions (e.g., actor, director, set designer) in production			Introduce	Introduce		Introduce	Introduce	Reinforce	Reinforce	Reinforce				Reinforce/ Master	Master		Reinforce		Introduce	Introduce	Reinforce	Reinforce	Reinforce/ Master	Reinforce	Reinforce	Reinforce/ Master	Reinforce	Reinforce	Reinforce	Reinforce/ Master				Reinforce	
COMMUNICATION	Show refined use of voice and body as an instrument to accomplish a theatrical objective							Introduce							Reinforce	Master		Reinforce		Introduce	Introduce	Reinforce	Reinforce		Reinforce											
INTEGRITY/VALUES	Express accurate and honest personal insights about the strengths and weaknesses of one's performance, and accept feedback, correction, and direction courteously and professionally							Introduce		Reinforce					Reinforce	Master		Reinforce		Introduce	Introduce	Reinforce	Reinforce	Reinforce	Reinforce										Reinforce/ Master	Reinforce/ Master