

Graphic Design BFA	Common Prerequisites (3 SH each)							Major Courses (3 SH each)										Major Related Courses-choose 9 (27 CH)				
Program SLOs	ART 190C Drawing I	ART 220C 2D Design	ART 2203C 3 D Design	ARH 205L Western Art History Prerequisite to Contemporary	GRA 211C Principles of Graphic Design	GRA 220B Typography	DIG 200C Introduction to Applications in Digital Design	GRA 320C Color Theory	PGY 200C Digital Imaging or PGY 240C Photography As Art Form	GRA 3102C Graphic Design Studio I	ARH 3390 Non-Western Art	ARH 337A History of Graphic Design	ART 2002C Introduction to Interactive Media or GRA 3512C Interactive Applications	GRA 3102C Graphic Design Studio I	ART 321C Advanced Ideas & Concepts or GRA 3196C Contemporary Design Culture	ART 3618C Intro to Web Based Art	GRA 4950 C Graphic Design Portfolio/Presentation/ Exhibition	GRA 4940L Internshi in Graphic Design or GRA 4873C Exhibition Design Studio or GRA 4874C Senior Design Studio	ARH 3000/4000	ART 3000/4000	GRA 3000/4000	PGY 3000/4000
Content SLO 1: Recognize historic styles, their sequence, and the cultural forces that shaped them and apply this knowledge to the conceptualization, design, and development of contemporary art.	I	I	I	I	I	I	I	I	I	I	I,P	M	I	P	I,P	I,P	A, M	M	P	P	P	P
Critical Thinking SLO 2: Research and critically analyze works of art, design, or written materials within the contemporary discourse of the relevant discipline(s), and apply this knowledge to the conceptualization, design, and development of specialization-distinct media.	I	I	I	I	I	I	I	I	I,P	I	I,P	P	I	P	I,P	I,P	A, M	M	P	P	P	P
Communication SLO 3: convey complex ideas via the production of spoken, written, or visual forms distinct to the specialization areas of studio art, digital art, or graphic design.	I	I,P	I,P	I	I,P	I,P	I,P	I,P	I,P	I	P	P	I,P	P	I,P	I,P	A, M	M	P	P	P	P
Integrity / Values SLO 4: Develop unique work based upon individual ideas, processes, or analysis distinct to the specialization areas of studio art, digital art, or graphic design, which communicates honestly and respectfully with the work of other artists, designers, scholars, and peers.	I	I,P	I,P	I	I,P	I,P	I	I,P	I,P	I	P	P	I,P	P	I,P	I,P	A, M	M	P	P	P	P

Department of Art
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